SCHOLASTIC GRADES 4-8

# Independent Reading Management Kit:

# Genre

Reproducible, Skill-Building Packs That Engage Kids in Meaningful and Structured Reading & Writing in a Variety of Genres

by Laura Witmer



### Independent Reading Management Kit:



by Laura Witmer





New York ◆ Toronto ◆ London ◆ Auckland ◆ Sydney
Mexico City ◆ New Delhi ◆ Hong Kong ◆ Buenos Aires

To my family and friends—thanks for your support and encouragement.

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### Introduction

The purpose of this book is to provide teachers with a way to help students become independent and responsible readers. In my ten years of teaching, I have discovered that many teachers, including myself, spend too much time concentrating only on reading skills and not enough time simply letting students read. We need to allow our students to be more responsible for their own reading, as well as provide our struggling readers with adequate practice. Reading is like any of the other subjects we teach: students need to practice in order to succeed.

This book describes the program I developed to help students become more successful independent readers. I found that even the most reluctant readers enjoy working through an interesting literature project. Literature projects also provide a way for me to keep track of the progress my students are making while reading independently. Giving students a choice in their projects allows them to take responsibility for their own reading progress. It also allows each student to work at his or her own pace and interest level. I have used this program with all types of students. Students with reading disabilities are able to participate and work at a level where they feel confident. Even my most challenged readers start to feel good about themselves and their reading progress.

#### **How to Use This Book**

The activities in this book may be used as an independent reading program, or they can be used to supplement your existing reading program. The book covers the nine main genres. For each genre, there is a tic-tac-toe title page that lists the nine projects available for students to complete.

#### Teacher Tip

#### **Organizing Your Classroom Library**

To help students choose books from the appropriate genre, I put books from a specific genre together on one shelf. I then use stick-on labels to identify which shelf holds which genre. Gathering books is the hardest part. I have found books at library sales, garage sales, and secondhand bookstores, and have purchased books through book clubs. Students can also go to the library to find a book.

#### **Organizing Your Forms**

In order to simplify running your independent reading program, make multiple copies of all the activity sheets. I store my project sheets in colored hanging folders in a plastic crate. I use a different color folder for each genre. For example, yellow folders are for historical fiction. Label each hanging folder with the genre and the project name. Students can then be responsible for finding needed forms on their own.

#### **Introducing the Process**

There are several steps I use to introduce the independent reading projects to my students. At the beginning of each new genre, I copy the title tic-tac-toe page and all the project instruction pages. (I cut apart the pages that have two projects on them.) When I give my students the project packet, I go through each project to explain the requirements. I explain that they are to choose their projects in a tic-tac-toe pattern. I then give my students a chance to choose a book that meets the genre requirements. Once the book is chosen, I give them a due date for their projects. They record the due date on their tic-tac-toe page. I give them at least a month to read their book and complete the projects.

#### **Teacher Tip**

#### **Materials**

Almost all the projects require paper and pencils or pens. Only additional materials, beyond paper and pen, are listed for each project. You should have a supply of both lined and unlined paper available for your students.

#### **Assessing Student Work**

Each project has its own rubric designed specifically for that project. After students have decided what genre projects they will complete, I make a copy of the grading summary page for that genre. For each student, put a check in the box next to the three projects he or she plans to complete. I grade the projects as students complete them. When they've completed all three, I record the final total on the summary line at the bottom. This is their final grade. I sometimes allow them to pick a fourth project to use for extra credit.

#### **Displaying Student Work**

Once the projects are turned in for final grading, I choose some exemplary work to display around the room. I like for students to see what the other projects look like. It is also motivating to students who may be moving to a new genre to see what projects they will soon be working on.

## **Individualized Reading Contract**

Name		Date		
Book Title				
Genre	_ Author _			
Reading Plan				
I plan to read from page	to page	by	(date)	·
I plan to read from page	to page	by	(date)	·
I plan to read from page	to page	by	(date)	·
I plan to read from page	to page	by	(date)	·
I plan to read from page	to page	by	(date)	·
I plan to read from page	to page	by	(date)	·
List the three tic-tac-toe activ	vities you plan t	o do for your	book.	
1				
2				
3				



### **Historical Fiction Projects**

Name	Due Date
Book Title:	

◆ Make a tic-tac-toe by choosing three projects to complete for your novel.

Vocabulary Cards	Event Map	Character Prediction
Character	Design a	Change the
Comparison	Package	Setting
Select a	Rewrite a	Story
Quote	Boring Part	Chain



### **Vocabulary Cards**

#### What you'll need:

ten index cards

#### **Steps:**

- 1 Choose ten vocabulary words from your book. Write each word on the first line on the lined side of the card.
- 2 Next, write a definition of the word using clues from the text.
- **3** Then, write the dictionary definition.
- ① On the blank side of the card, tell how the definitions are alike and how they are different.

#### **Grading Criteria**

Chose ten words	10 points
Dictionary definitions	10 points
Text clue definitions	10 points
Followed directions	10 points
Mechanics	5 points
Neatness	5 points
	50 points

### **Event Map**

#### What you'll need:

Event Map sheet (page 13)

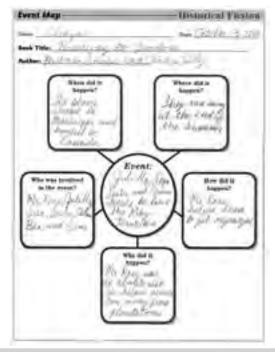
#### **Steps:**

- 1 Choose the most significant event in your book.
- **2** Follow the directions on the Event Map to tell about the event.



#### **Grading Criteria**

20 points
Zo politis
20 points
5 points
5 points
50 points



### Character Prediction

#### **Historical Fiction**

#### **Steps:**

After you have finished reading your book, predict what will happen next to an important character by writing a new ending to the story. Briefly summarize the ending of the book (in about one paragraph).

#### Eleazar

Island of the Blue Dolphins

Karana goes to the live at the mission, but she's very unhappy. She feels so different from everyone there. She never feels like she fits in. She misses all the animals she had made friends with. Most importantly, she misses her independence. Eventually, she decides to leave the mission to try to return to her island. She has decided that being independent is more important than being around people.

<b>Grading Criteria</b>		
Summary of story ending	15 points	
New ending	20 points	
Followed directions	5 points	
Mechanics	5 points	
Neatness	5 points	
	50 points	

### Character Comparison

#### What you'll need:

Character Comparison sheet (page 14)

#### **Steps:**

- 1 Choose a character from your story.
- 2 Complete the Character Comparison sheet. List ways you are the same as the character you chose, and then list ways you are different

#### **Grading Criteria**

Same qualities

Different qualities

Followed directions

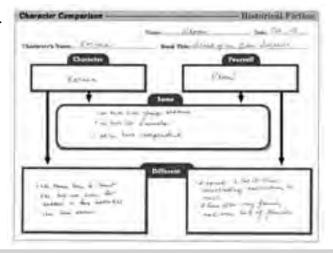
Neatness

20 points

5 points

5 points

50 points



### Design a Package

#### What you'll need:

empty cereal box, white paper to cover cereal box, colored pencils or markers, tape

#### **Steps:**

- 1 Cover the cereal box completely with white paper.
- 2 Create a packaging design for a food product that you read about in your book.
  Be sure the design fits with the time period of your book.
- **3** Be sure to include a catchy name for your product.

#### **Grading Criteria**

Ad accurately depicts time period of the novel 15 points
Graphics 10 points
Cereal box layout 10 points
Creativity 10 points
Neatness/colorfulness of box 5 points
50 points

### Change the Setting

#### **Steps:**

- **1** Briefly describe the current setting of the story.
- **2** Think of a new setting for the story and describe it in a paragraph.
- **3** Tell how the story and its characters would be affected if the setting and time period were changed.

Grading (	Crite	ria
-----------	-------	-----

Summary of current setting
Description of the new setting
Explanation of setting effects
Mechanics
Neatness
15 points
10 points
5 points
5 points
50 points

#### Kailah

Runaway to Freedom takes place on a plantation in the 1870s.

I would like to change the setting to a ranch in Montana in 1950.

The novel would be completely different if the setting and time were changed. The novel is about how four slaves run away from their plantation to find freedom in Canada. If the setting were changed to a Montana ranch, the plot of the story wouldn't work because the slaves would not have to leave their home and travel to another country just to live freely. The characters' lives would be better if the setting were changed. They could own property and live together as a family. I think the ranch setting would fit Julilly better because she dreamed about being free and not having to work for mean men that whip her if she doesn't work fast enough.

### Select a Quote

#### **Steps:**

- 1 Skim through your book and select a short quote that made you pause and think.
- 2 Write the title and author of the book on a sheet of paper.
- **3** Copy the quote and page number.
- **4** Explain why this quote appealed to you. How did it make you feel? What did it make you think or visualize?
- **6** Show how the quote connects to a theme, event, or character in the book.
- **6** Then tell how the quote connects to your life or to another book.

#### **Grading Criteria**

Quote from the novel	5 points
Explanation	20 points
Quotation connections	20 points
Neatness	5 points
	50 points

### Rewrite a Boring Part

#### **Steps:**

- 1 Skim through the book and choose a part of the book that you found boring.
- **2** Summarize this part of the book.
- Rewrite this part to make it more exciting. Add details that would help to make it more interesting. Remember to keep the new part you write consistent with the story plot.



#### **Grading Criteria**

Summary of boring part	15 points
Adequate details in rewritten part	20 points
Followed directions	5 points
Mechanics	5 points
Neatness	5 points
	50 points

### **Story Chain**

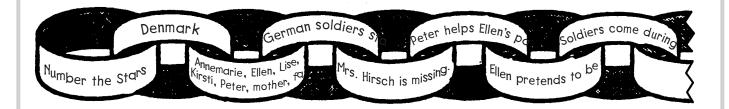
#### What you'll need:

ten sentence strips, pens or markers, tape

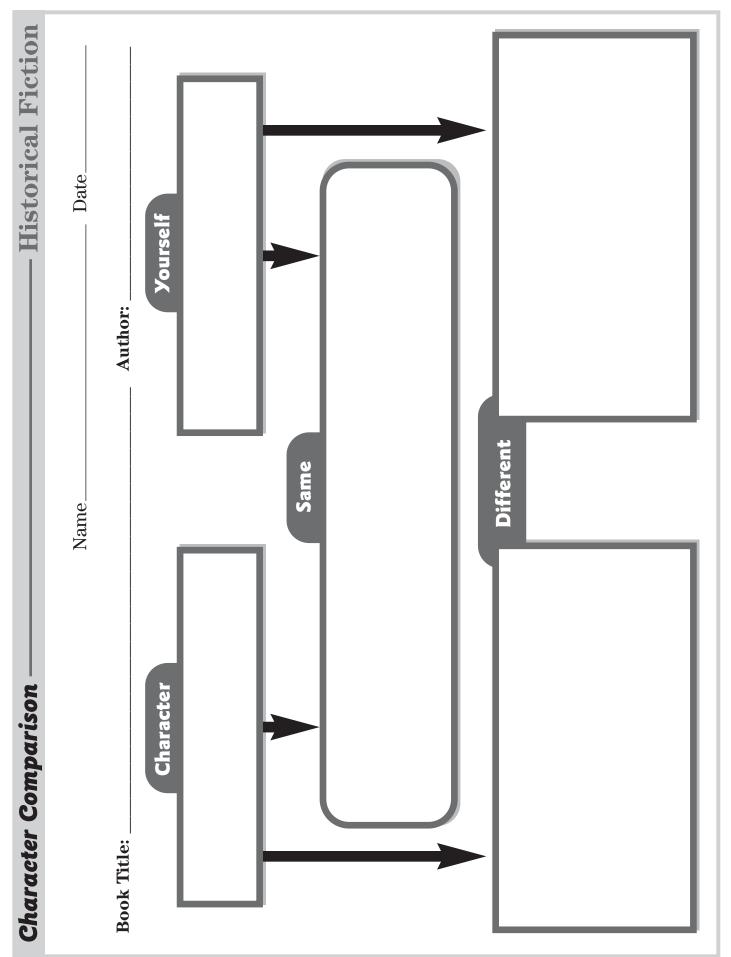
#### **Steps:**

- 1 On the first sentence strip, write the title and the author of the novel you read.
- 2 On the second sentence strip, tell where the story is taking place.
- **3** On the third sentence strip, tell who the characters are in the novel. Give a brief description of each character.
- 4 Choose seven important events in the story. Write one event on each of the seven remaining sentence strips. Make sure you include enough details about the event so that an outsider who hasn't read the book would understand the sequence of the story.
- **5** Use your sentence strips to make a linked chain. Make sure you tape them together in order.

<b>Grading Criteria</b>		
Setting	5 points	
Characters and descriptions	10 points	
Important events	25 points	
Followed directions	5 points	
Neatness	5 points	
	50 points	



Event Map —————	—Historical Fiction
Name	Date
Book Title:	
Author:	
When did it happen?  Event:  Who was involved in the event?  Why did it happen?	Where did it happen?  How did it happen?



Grading Summary —	-Historical	<b>Fiction</b>
	Possible Score	My Score
<b>☐</b> Vocabulary Cards		•••••
Chose ten words	•	
Dictionary definitions	· ·	
Text clue definitions	•	
Followed directions	•	
Mechanics	•	
Neatness	5 points	
	50 points	
Event Map		•••••
Event map explanations		
Followed directions	'	<del></del>
Mechanics	•	
Neatness		
	50 points	
Character Prediction		•••••
Summary of story ending	•	<del></del>
New ending	'	<del></del>
Followed directions		
Mechanics	'	
Neumess	<u> </u>	
Character Companies	50 points	
Character Comparison		• • • • • • • • • • • • • • • • • • • •
Same qualities	•	
Followed directions	points	
Neatness		
ryeumess	<u> </u>	
Dogign a Pagkaga	50 points	
Ad accurately depicts time period of the novel		• • • • • • • • • • • • • • • • • • • •
Graphics	· ·	
Cereal box layout	•	
Creativity	·	
Neatness/colorfulness of box		
Acamicus, colonicinoso en 2000 a a a a a a a a a a a a a a a a a		
	50 points	

Grading Summary —	-Historical	Fiction
	Possible Score	My Score
Change the Setting	• • • • • • • • • • • • • • • • • • • •	•••••
Summary of current setting	15 points	
Description of the new setting	•	
Explanation of setting effects	'	
Mechanics	•	
Neatness	5 points	
	50 points	
Select a Quote		•••••
Quote from the novel	•	<del></del>
Explanation	•	
Quotation connections		
Neatness	<u> </u>	<del></del>
	50 points	
Rewrite a Boring Part		•••••
Summary of boring part	•	
Adequate details in rewritten part	•	
Followed directions	'	
Neatness	•	
redifiess	<del>`</del>	
Ctowy Chain	50 points	
Story Chain		•••••
Setting	'	
Important events	•	
Followed directions	<i>-</i> · · ·	
Neatness	•	
1.00111030	<del>`</del>	
	50 points	
Total for a	ll three projects	

### **Mystery Projects**

Name \_\_\_\_\_\_ Due Date \_\_\_\_\_

Book Title:

◆ Make a tic-tac-toe by choosing three projects to complete for your novel.

Clue Journal Write a News Story

Story Map

**Problem Identification** 

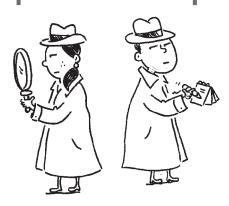
**Emotion Time Line** 

Design a
Game

Pyramid Triorama

Illustrate a Quote

Character Scrapbook



Mystery + Mystery + Mystery + Mystery + Mystery

**Mystery** 

### **Clue Journal**

#### What you'll need:

small sheet of construction paper, colored pencils or markers, stapler

#### **Steps:**

Oreate a clue journal for your mystery. Start by using the construction paper to design a cover for the journal. Be sure it includes the book's title and the author's name.

Grading Criteria			
Organization	10 points		
Adequate supporting details	10 points		
Length requirement	10 points		
Prediction	5 points		
Followed directions	5 points		
Mechanics	5 points		
Neatness	5 points		
	50 points		

- 2 On the first page, write a few sentences identifying the problem in the story.
- **3** As you read your novel, record any clues that are introduced, one per page. Be sure to include the page number on which the clue appears.
- 4 After you record a clue, tell whether you think it is important to the story and explain why.
- **6** When you get to the second-to-last chapter, make a prediction about who you think committed the crime. Label this page "Final Prediction."
- **6** On the last page of the journal, tell who committed the crime and whether your prediction was right or wrong.
- **7** Staple the pages and cover together to form a book.

### Write a News Story

#### What you'll need:

News Story sheet (page 24)

#### **Steps:**

- 1 Complete the News Story sheet for your mystery.
- 2 Using the News Story sheet as your guideline, write a news story that summarizes the book. The summary should be at least three-quarters of a page typed or one and a half pages hand-written.

#### **Grading Criteria**

Organization	10 points
Followed directions	10 points
Adequate supporting details	10 points
Length requirement	10 points
Mechanics	5 points
Neatness	5 points
	50 points

### Story Map

#### What you'll need:

Story Map sheet (page 25)

#### **Steps:**

- **1** As you read your story, complete the Story Map sheet.
- 2 If you need more room to record the problem solution steps, use the back of the sheet.

#### **Mystery**

Ordanig dinicita		
Setting identification	5 points	
Problem identification	10 points	
Solution identification	5 points	
Solution steps	15 points	
Followed directions	5 points	
Mechanics	5 points	
Neatness	5 points	
	50 points	

Gradina Criteria

### **Problem Identification**

#### What you'll need:

Problem Identification sheet (page 26)

#### **Steps:**

- 1 Think of a problem that faced the character in your story. Write that problem in a complete sentence on the Problem Identification sheet.
- 2 Identify three solutions that the character could have used to resolve the problem.
- **3** Rank these solutions from 1 to 3, with 1 being the best, 3 being the worst.
- **4** Explain your number 1 choice.

#### **Grading Criteria**

Problem identification	15 points
Solution identification	15 points
Reason	10 points
Followed directions	5 points
Neatness	5 points
	50 points



Mystery + Mystery + Mystery + Mystery + Mystery

### **Emotion Time Line**

#### Mystery

#### What you'll need:

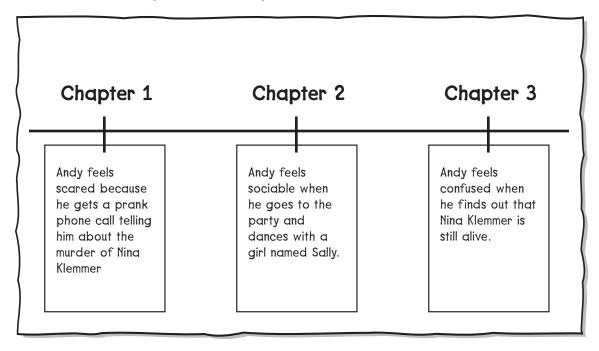
two sentence strips, Emotion Time Line sheet (page 27), Feeling Words Chart (page 28), tape, ruler, colored pencils or markers, index cards

#### **Grading Criteria**

Emotional statements	20 points
Explanations	20 points
Followed directions	5 points
Neatness	5 points
	50 points

#### **Steps:**

- 1 Tape the two sentence strips together along the short ends to make a time line.
- 2 Mark off three-inch sections along the time line. Start by measuring three inches from the left side of the time line, and continuing to the edge of the right side. Label each section with a chapeter number.
- **3** As you read each chapter in your book, record the two feelings of the main character on the Emotion Time Line sheet. Use the Feeling Words Chart if you need help coming up with the right words to explain how the character felt.
- ① Choose one feeling. Holding the index cards vertically, write a description of how the character felt and why he or she had this feeling for each chapter on the time line.
- **6** Tape the index cards onto the sentence strips below the appropriate chapter number.
- **6** After you have finished reading the novel, choose one of the character's emotions that you have also experienced. Write the emotion on the back of the Emotion Time Line sheet and tell about when you felt this way.



#### **Mystery**

### Design a Game)

#### What you'll need:

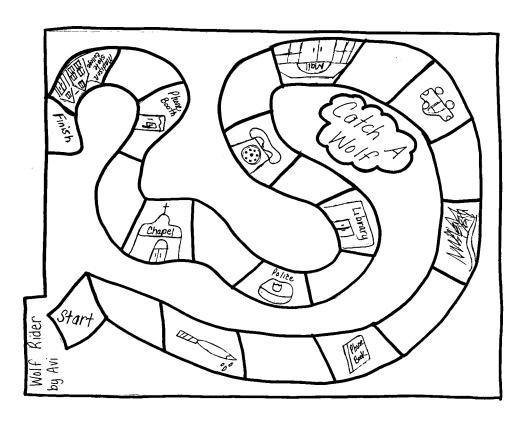
file folder, colored pencils or markers

#### **Steps:**

1 Design a game based on the mystery novel you read. Use the file folder for the game board. (You may want to model your game on popular board games.)

Grading Criteria				
points	Well-designed game board			
points	Question cards			
points	Followed directions			
points	Written directions			
points	Colorful			
points	Neatness			
points				
p				

- **2** Your game should include cards with questions about your book. Players will need to answer the questions on the cards correctly in order to move their game pieces.
- 3 Decorate your game board with images or symbols related to your book.
- **4** Give your game a catchy title.



#### **Mystery**

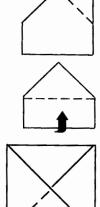
### **Pyramid Triorama**

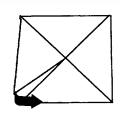
#### What you'll need:

four sheets of small white construction paper, scissors, tape, pencil, colored pencils or markers.

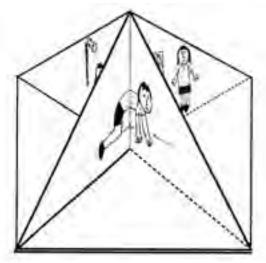
#### **Steps:**

- 1 Fold the top left corner of a sheet of construction paper diagonally so that the top edge of the paper is flush with the right edge of the paper.
- **2** Fold the top right corner diagonally so that it touches the lower point of the previous fold.
- **3** Fold the rectangular panel at the bottom up. Cut off the panel.
- Open the paper up and cut the lower left diagonal crease up to the center point of the paper.
- **6** Repeat steps 1–4 so you can create three more trioramas.
- **6** For each triorama, fold one flap over the other and tape.
- **7** Choose four important scenes from your mystery novel. Recreate the scenes in each of the trioramas.
- **8** Tape the four trioramas together to make a pyramid.
- Second Explain each scene by writing a paragraph about it on lined paper.





<b>Grading Criteria</b>			
Followed directions	10 points		
Organization	15 points		
Adequate details	15 points		
Colorful	5 points		
Neatness	5 points		
	50 points		



**Mystery** 

### Illustrate a Quote

#### What you'll need:

colored pencils or markers

#### **Steps:**

- 1 Choose a quote from your book that you feel is important, or that seems to speak to you.
- 2 Write your chosen quote on the bottom of a sheet of unlined paper.
- **3** Above the quote create an illustration to match your quote.
- **4** On the back of the paper, tell why you chose this quote.

### Character Scrapbook

#### What you'll need:

stapler, scissors, glue, magazines you can cut up, colored pencils or markers

#### **Steps:**

- 1 Fold four sheets of plain paper together in half horizontally. Then staple them along the fold to make a book.
- ② On the front cover of your book, write the title: "\_\_\_\_\_\_ (the main character's name) Scrapbook." Decorate the cover to match the main character's style.
- **3** Open to the first page and draw a portrait of the main character. Write the character's name.
- **4** On the remaining pages, draw pictures or find pictures from magazines of items that relate to the character.
- **6** Glue the pictures into the book or color the pictures you have drawn.
- **6** Add captions to the pictures that tell how they relate to the character.
- **7** Staple the pages and the cover together.

# Quote from the novel 5 points

Explanation 20 points
Illustration 20 points
Neatness 5 points

50 points

#### **Grading Criteria**

Organization	10 points
Adequate details	20 points
Reasoning for pictures	10 points
Followed directions	5 points
Neatness	5 points
	50 points

News	Story ———			— Mystery
Name			Date	
	News Story Topic	Т	News Story Headlin	e
		News Story	Opening Sentence	
Who	is the story about?	List details	When did the story happ	en? List details
Wha	t happened in the sto	ory?		List details
Why	did it happen?	List details	Where did it happen?	List details

Story Map		— Mystery
Name	Date	
Book Title:_		
	Setting Main Charact	ters
	Problem	
	Steps Taken to Solve Problem (List as many as you need to retell the main action.)	
	Problem Solution	

Problem Ide	ntification ——		— Mystery
ame		Date	
Character	's Problem:		
3 Solution Rank	S: Rank from 1 to 3. On the back of	f this sheet, tell why you made your	number I choice.
Ш			

Emotion Time Line ————		— Mystery
Name	Date	
Chapter:	Chapter:	·····
1.	1.	
2.	2.	
Chapter:	Chapter:	·····
1.	1.	
2.	2.	
Chapter:	Chapter:	
1.	1.	
Chapters	Chapters	
Chapter:	Chapter:	
2.	2.	
Chapter:	Chapter:	·····
1.	1.	
2.	2.	
	1	

Name Date

ame		Date	
scared	mad	relaxed	enraged
sleepy	disgusted	tied up in knots	timid
quiet	hungry	shaky	anxious
breathless	tired	nervous	delighted
weak	happy	overwhelmed	grim
afraid	friendly	excited	safe
triumphant	joyful	embarrassed	confused
confident	vulnerable	lonely	slow
serious	unhappy	cowardly	ugly
crazy	bothered	thrilled	sad
strong	paranoid	upset	glum
pleasant	sociable	reserved	shocked
gracious	content	cheerful	tense
pleased	miserable	angry	glad
gloomy	sorrowful	melancholic	bitter
discontent	chilly	helpless	calm
somber	solemn	peaceful	hurt
like a failure	abandoned	deserted	lost
pressured	defeated	lonesome	secure
certain	furious	positive	brave

Mystery + Mystery + Mystery + Mystery + Mystery

Grading Summary —————	Mystery
Possible Score  Clue Journal	My Score
Organization	
☐ Write a News Story	•••••
Organization	
Neatness	
Droblem Identification	

Grading Summary —————————	Mystery
Possible Score	My Score
<b>Emotion Time Line</b>	
Emotional statements	
Explanations	
Followed directions	
Neatness	<del></del>
50 points	
Design a Game	,
Well-designed game board	
Question cards	
Followed directions	
Colorful	
Neatness	
_ <del></del>	
Pyramid Triorama	
Followed directions	• • • • • • • • • • • • • • • • • • • •
Organization	
Adequate details	
Colorful	
Neatness	
50 points	
Illustrate a Quote	
Quote from the novel	
Explanation	
Illustration	
Neatness	
☐ Character Scrapbook	•••••
Organization	
Adequate details	
Reasoning for pictures	
Followed directions	
Neatness	
50 points	
Total for all three projects	

### **Adventure Projects**

Name \_\_\_\_\_\_ Due Date \_\_\_\_\_

Book Title:

◆ Make a tic-tac-toe by choosing three projects to complete for your novel.

Event	Problem	Novel
Time Line	Chain	News
Story Map	Character Journal Entries	Setting Map
Adventure	Conflict	Life
Brochure	Chart	Connections





Adventure 🕈 Adventure 🕈 Adventure 🕈 Adventure

#### Adventure

15 points

10 points

10 points

5 points

5 points

5 points

### **Event Time Line**

#### What you'll need:

eight 4-inch squares of paper, glue, two sheets of 9-by-18-inch white construction paper

#### **Steps:**

- As you read your book, record
   information about important events on the squares.
- **2** Glue two pieces of construction paper together by the short ends.
- **3** Glue the completed squares onto the construction paper in a pattern that shows the chronological order of the events.
- 4 Choose two events that you can connect to your life, another book, or a world event.
- **6** On the back of the time line, tell which events you chose and explain the connection you made with them.

### **Problem Chain**

#### What you'll need:

Problem Chain sheet (page 37)

#### **Steps:**

- 1 As you read a chapter in your novel, complete the appropriate section on the Problem Chain sheet. Use the back of the sheet if you need more room for chapter entries.
- **2** When you finish the book, write a brief summary of the book ending.
- **3** Write a sentence telling which problem faced by the character was the most life changing. On the back of the sheet, write an explanation.

#### **Grading Criteria**

**Grading Criteria** 

Chronological order of events

Event explanation

Followed directions

Connections

**Mechanics** 

Neatness

Setting	5 points
Characters and description	10 points
Problem/solution links	15 points
Solution summary	5 points
Life-changing problem	5 points
Followed directions	5 points
Neatness	5 points
	50 points

#### Adventure

15 points

10 points

5 points

5 points

5 points

5 points

5 points

50 points

### **Novel News**

#### What you'll need:

Novel News sheet (page 38), construction paper, samples of front pages of several newspapers

#### Steps:

- ① Use the Novel News sheet to write a summary of the plot of your book in the style of a newspaper article.
- ② On the construction paper, create the front page of a newspaper about your book. Use the sample newspapers as models. Decide what your headline will be, and then add your newspaper article.
- **3** Include a section with a brief description of the weather. This should relate to the weather that appeared most frequently in your novel.
- 4 Include an advertisement for the adventure featured in your novel.

### **Story Map**

#### What you'll need:

Adventure Story Map sheet (page 39)

#### **Steps:**

Complete the Story Map.



#### **Grading Criteria**

**Grading Criteria** 

News story

Graphics

Creativity

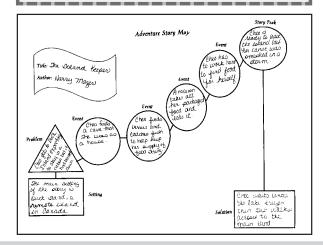
**Neatness** 

Layout

Adventure ad

Weather report

Event explanations	20 points
Setting identification	5 points
Problem identification	5 points
Solution identification	5 points
Followed directions	5 points
Mechanics	5 points
Neatness	5 points
	50 points



Adventure 🔷 Adventure 🔷 Adventure 🔷 Adventure

### Character Journal Entries

#### Adventure

10 points

10 points

5 points

5 points

5 points

5 points

50 points

#### What you'll need:

colored pencils or markers, stapler

#### **Steps:**

- 1 Choose a character from your book.
- Write ten journal entries describing the experiences of that character in your novel. Write your entries from the point of view of your character. Each entry needs to be at least

Write your entries from the point of view of
your character. Each entry needs to be at least one page long. Make sure
you include a date on each of your entries.

- **3** Create a cover for your journal that includes the book's title and author's name.
- 4 Add illustrations to the cover that relate to the book and your character.
- **5** Staple the cover and pages together to form a book.

### **Setting Map**

#### What you'll need:

9-by-18-inch sheet of white construction paper, colored pens or markers, five index cards, ruler

Grading (	Criteria
-----------	----------

**Grading Criteria** 

Adequate supporting details 10 points

Organization

Cover design

Mechanics

**Neatness** 

Length requirement

Followed directions

Organization	10 points
Followed directions	10 points
Map route and labels	15 points
Questions/answers	5 points
Map key/compass rose	5 points
Neatness	5 points
	50 points

#### **Steps:**

- 1 Think about all the different places your character went throughout your book. On the construction paper, make a map that illustrates the different locations in the story. Label each place.
- 2 Write the title and the author of your book somewhere on the map.
- 3 Include a route that shows the order in which the character visited each place.
- **4** Write five questions on index cards that you could ask someone to answer about your map. Write the answers on the reverse side.
- **6** Make sure you include a map key and a compass rose.

### Adventure

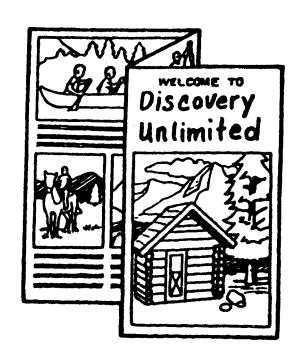
# **Adventure Brochure**

### What you'll need:

colored pens or markers, glue, old magazines that can be cut up, scissors

- 1 Imagine you are setting up an adventure like the one that took place in your novel. Create a brochure that would make people interested in going on the adventure. The brochure should include information about the location, organized activities that are available, skills people will learn, sleeping/eating/bathing facilities, and any special features of the location. It should be informative and colorful.
- 2 Turn a sheet of paper horizontally so the paper is longest from left to right.
- **3** Fold the left third of the paper toward the middle.
- **4** Fold the right third of the paper backward toward the middle to make a trifold brochure.
- **5** Draw and/or cut out pictures for your brochure. Write a caption for each drawing or picture.

Grading	Criteria
Organization	10 points
Adequate details	15 points
Followed directions	10 points
Mechanics	5 points
Colorful	5 points
Neatness	5 points
	50 points



### Adventure

# **Conflict Chart**

### What you'll need:

Conflict Chart sheet (page 40)

### **Steps:**

- 1 Complete the Conflict Chart. Provide as many examples from the story as you can for each conflict type.
- ② On the back of your sheet, tell which of the conflicts was the most important to the story and explain why.

# Grading CriteriaConflict examples20 pointsAdequate supporting details15 pointsExplanation5 pointsMechanics5 pointsNeatness5 points50 points



# **Life Connections**

### What you'll need:

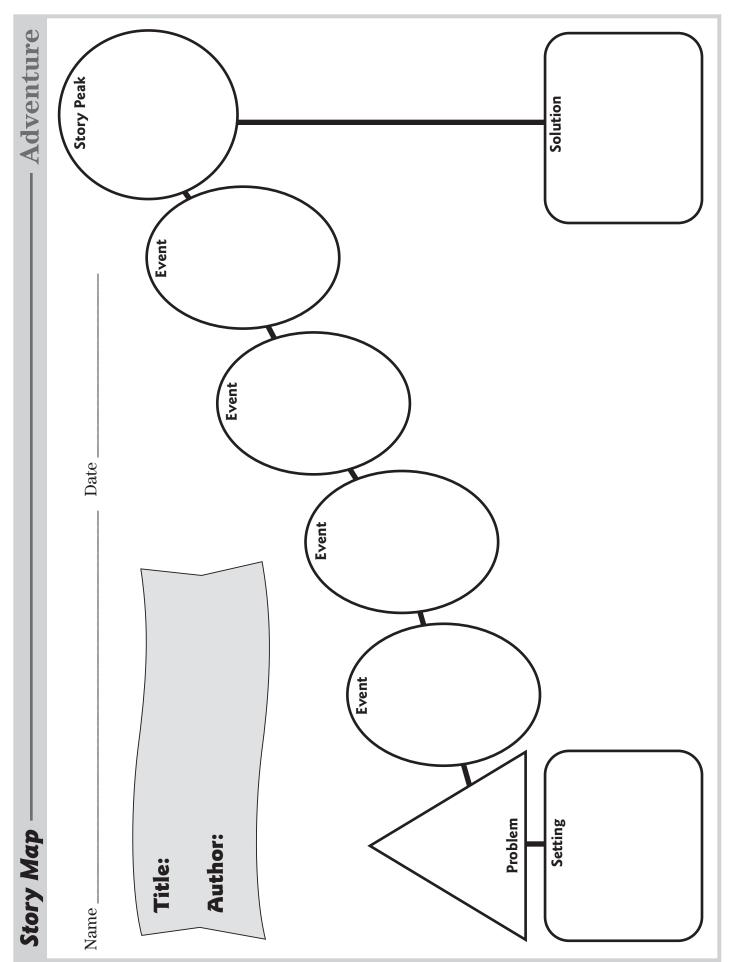
Life Connections sheet (page 41)

- Complete the Life Connections sheet by choosing four quotes or parts of the novel
  - that you can connect to your own life. Write the quotes in the speech balloons.
- **2** Explain your connection to each of the quotes. Write your explanations in the boxes.

Grading	Criteria

Ordanig Cilic	iid
Quotes from the novel	20 points
Quotation connection	20 points
Adequate details	5 points
Neatness	5 points
	50 points


Novel News ————		—— Adventure
Name	Date	<u> </u>
Book Title:		
Author:		
Answer the five W questions about yo	our adventure book.	
Who:		
What:		
When:		
Where:		
Why:		
Now write a summary using the answ	ers to your questions.	



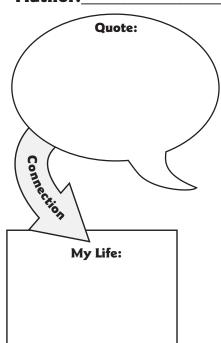
Title:
erson vs. Self – The character faces struggles against his or her own emotions, conscience, or physical limitations. erson vs. Person – The character struggles against another character. erson vs. Society – The character struggles against something presented by society or against a representative of society. erson vs. Nature – The character struggles against a force of nature.
erson vs. Self – The character faces struggles against his or her own emotions, conscience, or physical limitations. erson vs. Person – The character struggles against another character. erson vs. Society – The character struggles against something presented by society or against a representative of society. erson vs. Nature – The character struggles against a force of nature.
conscience, or physical limitations. <b>Person vs. Person –</b> The character struggles against another character. <b>Person vs. Society –</b> The character struggles against something presented by society or against a representative of society. <b>Person vs. Nature –</b> The character struggles against a force of nature.
erson vs. Object/Tool – The character struggles against an object or tool.  Lentify as many examples as possible from your novel for each type of conflict.

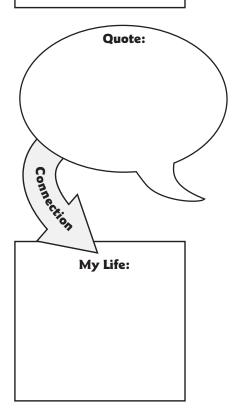
## Life Connections

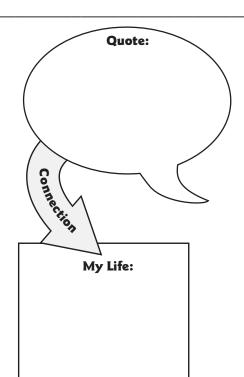
Name \_\_\_\_\_\_ Date \_\_\_\_\_

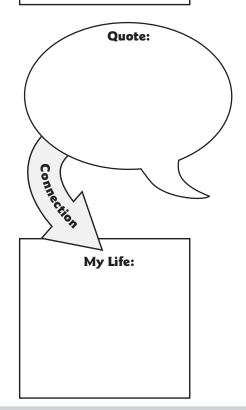
Book Title:

**Author:** 









Grading Summary —————	——— Ad	venture
Event Time Line	Possible Score	My Score
Event Time Line		
Chronological order of events	•	
Connections	•	
Followed directions	•	
Mechanics		
Neatness	•	
	50 points	
Problem Chain	•	
Setting		
Characters and description	•	
Problem/solution links	•	
Solution summary	•	
Life-changing problem	5 points	
Followed directions	5 points	
Neatness	5 points	
	50 points	
Novel News	•	•••••
	15 points	
Adventure ad	10 points	
Weather report	5 points	
Graphics	5 points	
Layout	5 points	
Creativity	5 points	
Neatness	<u>.</u> .5 points	
	50 points	
Story Map	•••••	•••••
Event explanations	•	
Setting identification		
Problem identification	•	
Solution identification	•	<del></del>
Followed directions	•	
Mechanics	•	
Neatness		<del></del>
	50 points	

Adventure + Adventure + Adventure + Adventure

Grading Sur	mmary ————	——— Ad	venture
		Possible Score	My Score
	Journal Entries		•••••
•	tion	'	
·	supporting details	·	
_	directions	'	
	sign	·	
	:s	'	
Neatness		•	
		<u> </u>	
Setting Ma	ap	50 points	
	tion		
•	directions	'	
	e and labels		
· ·	s/answers	•	
	/compass rose	'	
Neatness		5 points	
		50 points	
☐ Adventure	Brochure	•	
	tion		
Adequate		'	
Followed	directions	10 points	
Mechanic	s	5 points	
Colorful		5 points	
Neatness		5 points	
		50 points	
Conflict C	hart		•••••
Conflict e	xamples	20 points	- <u></u>
Adequate	supporting details	15 points	
Explanation	on	5 points	
	s	·	
Neatness		<u>5</u> points	
		50 points	
Life Conn	ections	• • • • • • • • • • • • • • • • • • • •	•••••
Quotes fro	om the novel	20 points	
Quotation	connection	20 points	
•	details	'	
Neatness		5 points	
		50 points	
	Total for all	three projects	
	iolal for all	in ee biolecis	

# **Fairy Tale Projects**

Name \_\_\_\_\_ Due Date \_\_\_\_

**Book Title:** 

♦ Make a tic-tac-toe by choosing three projects to complete for your novel.

Time Traveler	Puppet Play (Partner)	Story Map
Pack Your Trunk	Scene Collage	Talk Show Interview (Partner)
Wanted Poster	Design a Magic Object	Similarity & Difference Chart





# **Time Traveler**

### What you'll need:

Time Traveler sheet (page 50), colored pencils or markers

Grading Criteria		
Paragraphs	20 points	
Setting illustration	20 points	
Followed directions	5 points	
Mechanics	5 points	
	50 points	

### **Steps:**

- ① On the Time Traveler sheet, fill in the actual setting information based on your fairy tale.

  Make sure you use specific examples from the story.
- 2 Then, create a new setting for the story. List the new setting information on the sheet.
- **3** Draw a picture of the settingon a sheet of unlined paper.
- **4** On lined paper, write a paragraph explaining how the new setting would affect the character and the story plot. Your paragraph should be half a page, typed. Use specific examples from the story.
- 6 Decide which setting you would rather live in. Write a paragraph explaining your choice.

# Puppet Play

### What you'll need:

paper towel roll tubes, yarn, paper, clay, scraps of cloth

Ste	na.
JUE	US:

- 1 Choose one or two partners to work with.
- 2 Decide on a scene from a fairy tale. Rewrite the scene as a script for a puppet play.
- **3** When you've completed your script, make a puppet. The puppet can be made out of any type of material, so be as creative as possible.
- **4** Turn your script in to your teacher before the due date so it can be approved before you perform your play.

### **Grading Criteria**

Ordaning Cri	Cila
Organization	10 points
Followed directions	10 points
Adequate details	10 points
Puppet	10 points
Presentation	10 points
	50 points

# **Story Map**

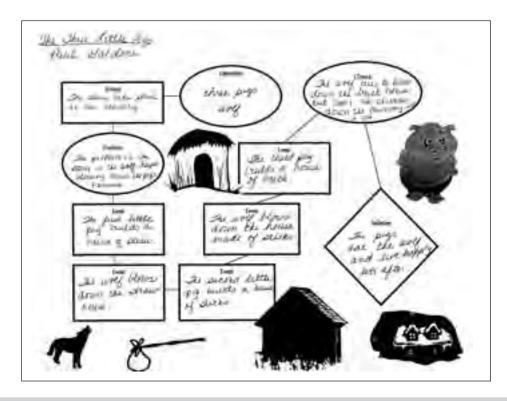
### What you'll need:

9-by-18-inch sheet of white construction paper, colored pencils or markers

### **Steps:**

- 1 Design a story map for your fairy tale. Make sure you include:
  - Setting
  - Characters
  - Problem
  - Five events—draw a line to show their connection and put the events in order
  - Climax
  - Solution
- **2** Write a paragraph that explains your story map on another sheet of paper.
- **Grading Criteria** Story Map design 5 points Event identification 5 points Setting identification 5 points Problem identification 5 points Solution identification 5 points Paragraph 5 points Creativity 5 points Followed directions 5 points Mechanics 5 points Neat/colorful 5 points 50 points

3 Illustrate your story map with images from your fairy tale. For example, if your story has castles, unicorns, and wizards, you should incorporate them into your map design.



15 points

10 points

10 points

5 points

5 points

5 points

50 points

# **Pack Your Trunk**

### What you'll need:

9-by-18-inch sheet of white construction paper, paper lunch sack, colored pencils or markers

### **Steps:**

Make a list of ten items that represent your character. Then write a few sentences about each item, telling what each item says about

the character and where the item first appears in the story.

- 2 Draw and color a picture of each item. Put your items in the paper sack "trunk" and write the character's name on the outside.
- **3** Practice talking about each item because you will have to present these items to the class along with your explanation of their importance to your character.
- 4 Present your items to the class when your project is due.

# Scene Collage

### What you'll need:

9-by-18-inch sheet of white construction paper, colored pencils or markers, glue, materials such as tissue paper, foil, yarn, photos from old magazines

<b>Grading Criteria</b>
-------------------------

**Grading Criteria** 

Explanation

Presentation

Creativity

Neat/colorful

Character objects

Followed directions

Collage picture	15 points
Paragraph	15 points
Creativity	10 points
Followed directions	5 points
Neatness	5 points
	50 points

- 1 Choose a scene from your fairy tale.
- **2** Create a collage illustrating your scene by gluing various materials like tissue paper, foil, yarn, construction paper, and magazine pictures on the large sheet of construction paper.
- **3** Use lined paper to write a short paragraph telling about the scene, where in the fairy tale it occurs, and why you chose this particular scene. Glue this page to the bottom of your scene.
- **4** Finally add the fairy tale's title.

15 points

10 points

10 points

10 points

5 points

50 points

# **Talk Show Interview**

### What you'll need:

a costume for dressing up as a character from your fairy tale

### **Steps:**

- 1 With a partner, choose a character that you would like to interview.
- **2** Write a list of ten questions that the interviewer would ask the character. (Turn these in to your teacher for preapproval before the due date.)
- 3 On presentation day, one of you will be the interviewer and the other the character. Make sure you introduce the interviewer and the character at the beginning of the segment.
- **4** To make it more authentic, the character should come in costume.
- **6** Practice the interview at home before performing it in class.

# **Wanted Poster**

### What you'll need:

9-by-18-inch sheet of white construction paper, colored pencils or markers

<b>Grading Criteria</b>
-------------------------

**Grading Criteria** 

Talk-show style

Followed directions

Questions

Creativity

Presentation

Adequate details	20 points
Layout	10 points
Followed directions	10 points
Mechanics	5 points
Neat/colorful	5 points
	50 points

- 1 Use the construction paper to make a Wanted Poster for the villain in your fairy tale. The layout of your poster is important, so plan the design before you begin drawing it.
- **2** Your poster must include the following:
  - The character's name
  - A picture of the character
  - $\bullet$  A physical description of the character
  - Reason he or she is wanted
  - Location where the character was last seen
  - A reward amount



# Design a Magic Object

### **Fairy Tales**

### What you'll need:

colored pencils or markers

### Steps:

- 1 Decide on a magic object that the character in your fairy tale could have used to protect him- or herself from the villain.
- 2 Draw and color the object.
- **3** Beneath your drawing, write a paragraph describing the object.

Object drawing	10 points
Adequate details	10 points
Written paragraph	10 points
Followed directions	5 points
Creativity	5 points

**Gradina Criteria** 

Mechanics 5 points
Neatness 5 points

50 points

# Similarty & Difference Chart

### What you'll need:

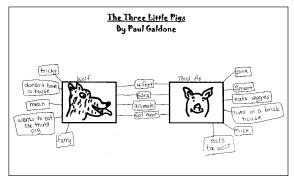
9-by-18-inch sheet of white construction paper, colored pencils or markers, ruler

### **Steps:**

- ① Draw two squares (one on the right side and one on the left side of the construction paper).
- ② In each square, draw a picture of a main character in the fairy tale. Label each drawing.
- 3 In between the two squares, draw horizontal lines. Use them to write the similarities between the two characters.
- **4** Around the outside of each square, tell how the characters are different.
- **6** Provide as many similarities and differences as you can. Be specific and use examples from the story.

### **Grading Criteria**

Similarity retelling
Difference retelling
Followed directions
Organization
Neatness
15 points
5 points
5 points
5 points



# Time Traveler - Fairy Tales Date \_\_\_\_ Name \_\_\_\_ **Current Setting** Time: Place: Mood: **New Setting** Time: Place: Mood:

- \* Draw a picture of the new setting on a separate sheet of paper.

  Make sure it is neat and colorful.
- \* Write a paragraph telling how the new setting will affect the main character and the story plot.
- \* Write another paragraph telling which setting you would rather live in and why.

Grading Summary —————	— Fai	ry Tales
☐ Time Traveler	Possible Score	My Score
Paragraphs	20 points 20 points 5 points	
Puppet Play	•	•••••
Organization  Followed directions  Adequate details  Puppet  Presentation	10 points10 points10 points10 points	
Story Map		•••••
Story map design  Event identification  Setting identification  Problem identification  Solution identification  Paragraph  Creativity  Followed directions  Mechanics  Neat/colorful	5 points5 points5 points5 points5 points5 points5 points5 points5 points	
Pack Your Trunk	•	•••••
Explanation Character objects Presentation Followed directions Creativity Neat/colorful	10 points10 points5 points5 points	

Grading Summary ———— Fai	ry Tales
Scene Collage	My Score
Collage picture	
Paragraph	
Creativity	
Followed directions	
Neatness	
50 points	
Talk Show Interview	•••••
Talk-show style	
Questions	
Presentation	
Creativity	
Followed directions	
50 points	
<b>■</b> Wanted Poster	•••••
Adequate details	
Layout	
Followed directions	<del></del>
Mechanics	
	<u> </u>
Dosign a Magic Object	
Design a Magic Object	•••••
Adequate details	
Written paragraph	
Followed directions	
Creativity	
Mechanics	
Neat/colorful	
50 points	
Similarity & Difference Chart	•••••
Similarity retelling	
Difference retelling	
Followed directions	
Organization	
Neatness	
50 points	
Total for all three projects	

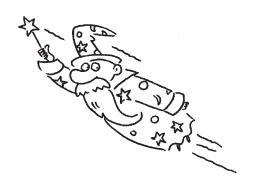
# **Fantasy Projects**

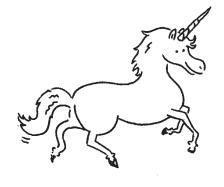
Name \_\_\_\_\_\_ Due Date \_\_\_\_\_

Book Title:

◆ Make a tic-tac-toe by choosing three projects to complete for your novel.

Character Web	Event Comparison	Plan a Trip
Prediction Chain	Gold Star Book Award	Fantasy Journal
Write an Editorial	Reality & Make-Believe Chart	Story Map





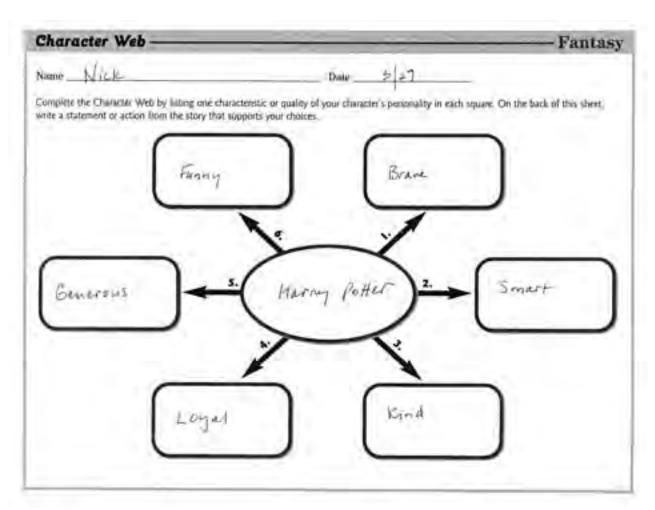
# **Character Web**

### What you'll need:

Character Web sheet (page 62)

- Write the name of the main character from your novel in the center circle on the Character Web sheet. In each of the boxes, list one characteristic or quality of the character's personality.
- ② On the back of the sheet, write a statement or event from the story that supports each characteristic or quality you listed.

<b>Grading Criteria</b>		
Organization	15 points	
Followed directions	10 points	
Adequate supporting details	15 points	
Mechanics	5 points	
Neatness	5 points	
	50 points	



20 points

15 points

5 points

5 points5 points

50 points

**Grading Criteria** 

Adequate details

Followed directions

Organization

Mechanics

Neatness

# **Event Comparison**

### What you'll need:

Event Comparison sheet (page 63)

- 1 List six important events from your novel on the Event Comparison sheet.
- 2 Compare each one event in the story to an event in your own life. Tell how the event is the same as or different from experiences you have had.

Event Comparison —	
Name Una	Date 346-45
Event Ones Hermal's garants des He in Jerushila to hand with	And the state of t
Real-side Comparison When may proving each dark of or of them, of three to the strength and	Sin May good at descing. If glas to your the your the draw
Event Two:  Harry yets an intertalism to affect. Horaphets, dis legents, legent thanh he beaute 50. He green Language	Ham Stan at Hairants
I get an excitetion to a sellegener party. They garante and their role for it is latted their into letting over	Real-life Comparison  No werent terms for Charletones me upon, we had to go to a weadong that whom for away.
Event Three:  OHIVE marks for the re- lair O letting to thoughouts	Event She Kalley Golde, with the free free!
A met my bet freed Clause as the frist day of senal	Conse & got lent is in shape youth. It was beenly selling.

15 points

15 points

5 points

5 points

5 points

5 points

50 points

**Grading Criteria** 

Adequate details

Followed directions

Creativity
Organization

Mechanics

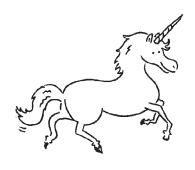
Neatness

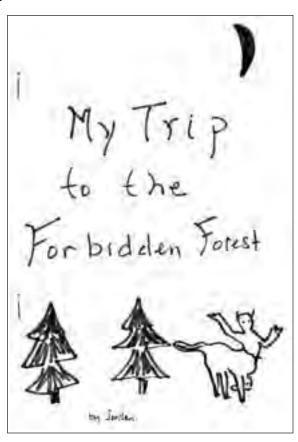
# Plan a Trip

### What you'll need:

small sheet of construction paper, stapler, colored pencils or markers

- 1 After you have read your novel, create a trip journal for a trip similar to the one that the main character went on.
- 2 On the first page of your journal, present an outline of the imaginary trip. The following questions can help you get started, but you can add any other information that is important to your trip.
  - **★** Where do you plan to go?
  - **★** How are you going to get to your destination?
  - **★** Who is going with you?
  - **★** What do you plan to see?
  - **★** How much money do you have for your trip?
- Write journal entries for ten days of your adventure—one entry per page. Each journal entry should be at least three-quarters of a page. Make sure you put a heading on each entry.
- 4 Create a cover for your journal. Be sure to include the title of your book and the author's name. Add illustrations to the cover that reflect the content of the book.





# **Prediction Chain**

### **Fantasy**

15 points

10 points

5 points

5 points

5 points

5 points

5 points

50 points

**Grading Criteria** 

Adequate prediction details

Rating and self-reflection

Followed directions

Organization

Mechanics

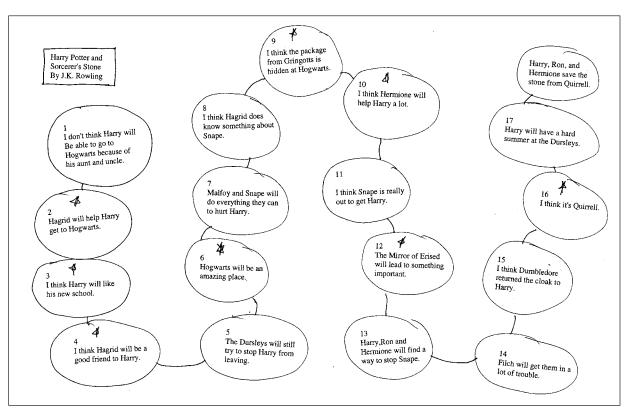
**Neatness** 

Ending retelling

### What you'll need:

9-by-18-inch sheet of white construction paper, colored pencils or markers

- 1 Draw a 2-inch square in the top left-hand corner of the construction paper.
- **2** Write the title and author of your novel in the square.
- **3** Each time you finish reading a chapter, draw a circle on your paper and write the chapter number and a prediction about the next chapter. Put a star in the circle if you determine your prediction was correct after you finish reading that chapter.
- **4** Continue this process until you finish the novel. Draw a line to link your circles together to make a chain.
- **6** In the last circle, retell how the story ends.
- **6** On the back of your sheet rate your prediction skills from 1 (poor) to 5 (excellent).
- **7** Tell why you rated yourself the way you did.



# **Gold Star Book Award**

### What you'll need:

colored pencils or markers

- ① Create a certificate or a ribbon that could be given as an award to the author of your book.
- Write a paragraph explaining why you recommend this book for the Gold Star Book Award. Your paragraph should include information that answers the following questions:
  - **★** Why did you like the book?
  - **★** Was the story believable?
  - **★** Were the characters realistic?
  - **★** Did the description of the setting seem accurate?
  - **★** What was the mood of the story (funny, sad, both)?

Grading Criferia	
Creativity	15 points
Adequate details	10 points
Recommendation	10 points
Followed directions	5 points
Mechanics	5 points
Neat/colorful	5 points
	50 points



# **Fantasy Journal**

### What you'll need:

stapler, colored pencils or markers

### **Steps:**

1 Create a journal by folding five sheets of unlined white paper in half horizontally.

Staple the journal together along the fold.

Grading Criteria	
Adequate details	20 points
Creativity	15 points
Followed directions	5 points
Mechanics	5 points
Neatness	5 points
	50 points

- 2 On the cover of the journal, write the book's title and the author's name.
- **3** Write journal entries, one per page, in response to the following prompts:
  - ★ Describe the setting. Tell how it is the same as and different from where you live. Illustrate it.
  - \* Describe one element of the book that makes it clear it is a fantasy.
  - \* List any questions that occur to you while reading the novel. If they get answered, come back and write down the answers.
  - ★ Write about how one character feels. Tell about a time you felt the same way.
  - \* Describe two characters. Tell how one of these characters is the same as or different from you. Draw illustrations of them.
  - \* Describe one of the situations a character faces. Tell about a time you were faced with a similar situation.
  - \* Write down a quote from the book that is meaningful to you. Tell why you chose this quote.
  - ★ Describe the climax (high point) of the story. Then tell why you think this is the high point.
  - ★ List ten major events from the story in order from beginning to end. Use complete sentences. Put a star by the most important event and tell why you chose this event.
  - \* Tell about an event from the story that is similar to something that happened to you. Describe your event. Explain how the two events relate.

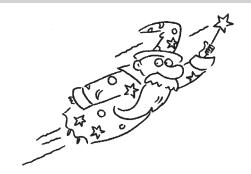
# Write an Editorial

### **Steps:**

An editorial is an article in a newspaper or magazine that expresses the opinion of the editor or publisher. Write an editorial about an issue or event from your

novel. The article must express your opinion about the issue. The issue should be important to the story plot. The

article should be three-quarters of a page if typed or one page if hand-written. You may want to do a little research on editorials by reading newspaper editorials for several days.



**Fantasy** 

<b>Grading Criteria</b>		
Adequate details	20 points	
Creativity	15 points	
Followed directions	5 points	
Mechanics	5 points	
Neatness	5 points	
	50 points	

# Reality & Make-Believe Chart

### What you'll need:

Reality and Make-Believe Chart sheet (page 64)

- 1 Find three events from your book that could happen in real life: one from the beginning, one from the middle, and one from the end of the story. Record these events on your chart.
- **2** Find three events from the beginning, middle, and end of your story that are make believe. Record these events on your chart.
- **3** Write a paragraph on the back of the sheet telling which of these events you would like to have happen to you. Explain your answer.

Grading Criteria	
Real events	15 points
Make-believe events	15 points
Written paragraph	10 points
Followed directions	5 points
Mechanics	5 points
	50 points

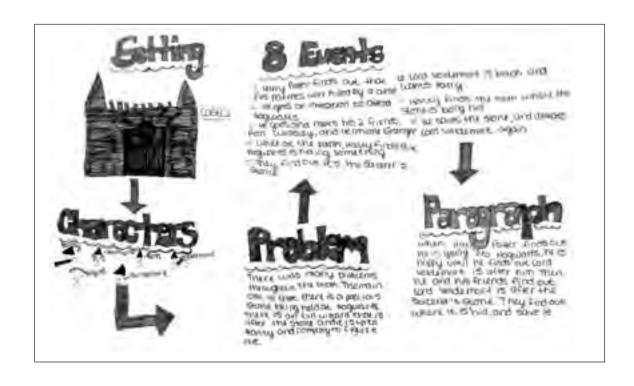
# **Story Map**

### What you'll need:

9-by-18-inch white construction paper, colored pencils or markers

- 1 You are going to design your own story map. Make sure you include:
  - \*Setting
  - \*Characters
  - \* Problem
  - **★** Eight Events
- 2 Write a paragraph telling about your story map.
- **3** Make sure your design includes key concepts from your novel. For example, if your story has castles, unicorns, and wizards, you should incorporate them into your map design.
- **4** Make sure your map is creative and colorful.

<b>Grading Criteria</b>	
Story map design	5 points
Event identification	5 points
Setting identification	5 points
Problem identification	5 points
Paragraph	10 points
Creativity	5 points
Followed directions	5 points
Mechanics	5 points
Neat/colorful	5 points
	50 points



——— Fantasy
Date Event Four:
Event rour:
Real-Life Comparison
Event Five:
Real-Life Comparison
Event Six
Real-Life Comparison

Grading Summary —————————	Fantasy
Possible Score	•
Character Web	•••••
Organization	
Followed directions	
Adequate supporting details	
Neatness	
50 points	
Event Comparison	•••••
Organization	<del></del>
Followed directions	
Mechanics	
Neatness	
50 points	
Plan a Trip	•••••
Adequate details15 points	<del></del>
Creativity	
Organization	
Followed directions	
Mechanics	
Neatness	
Prediction Chain	
Adequate prediction details	
Followed directions	
Rating and self-reflection	<del></del>
Organization	
Ending retelling	
Mechanics	<del></del>
Neat/colorful	
50 points	
Gold Star Book Award	•••••
Creativity	
Adequate details	
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Neat/colorful	Neat/colorful	Followed directions	·
50 points	50 points	Mechanics	·
		Neat/colorful	·
		50 points	- 3
Total for all three projects	Total for all three projects		
		Total for all three projects	<b>.</b>
		• •	

# Realistic Fiction Projects)

Name D	Due Date
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Book Title:\_\_\_\_

◆ Make a tic-tac-toe by choosing three projects to complete for your novel.

Setting Identification	Character Trait Chart	Character Poster
Before and After	Book Parts	Fact and Opinion
Connections	Diary Entries	Character Feeling Chart



Realistic Fiction + Realistic Fiction +

# Setting Identification

### Realistic Fiction

### What you'll need:

colored pencils or markers

### **Steps:**

- 1 At the top of a sheet of unlined white paper, write the name of your book and its author.
- **2** Below this, identify the setting of your book.
- **3** Then, list three clues that helped you identify the setting of the story.
- **4** Write a paragraph explaining how the setting was important to the story.
- **5** Draw an illustration of the setting below the paragraph.

<b>Grading Crit</b>	eria
Identified setting	10 points
Written paragraph	10 points
Three setting clues	10 points
Adequate details	10 points
Followed directions	5 points
Mechanics	_5 points
	50 points

# **Character Trait Chart**

### What you'll need:

Character Trait Chart sheet (page 73)

### **Steps:**

- **1** Choose three characters from your book.
- 2 As you read the book, use the Character Trait Chart sheet to keep a record of the traits each character possesses.
- **3** Support each trait you choose with a passage from your book.

### **Grading Criteria**

Adequate supporting details	15 points
Trait explanations	10 points
Organization	10 points
Followed directions	5 points
Mechanics	5 points
Neatness	5 points
	50 points

### Realistic Fiction

# **Character Poster**

### What you'll need:

9-by-18-inch sheet of white construction paper, colored pencils or markers

- **1** Choose a character from your book.
- **2** Use information from the book to draw and color a picture of your character on the construction paper. Add a label with the character's name.
- **3** Around the outside of the character, draw six circles or shapes in which to write information about the character. You can write about the character's friends, conflicts, feelings, personality traits, and appearance. Think of one more category that would help you share important information about your character.
- **4** On the back of your Character Poster, explain one connection you can make with the character.

Illustration	10 points
Adequate supporting details	15 points
Connection	10 points
Organization	5 points
Followed directions	5 points
Neat/colorful	5 points
	50 points



### **Realistic Fiction**

# **Before and After**

### What you'll need:

9-by-18-inch sheet of white construction paper, colored pencils or markers, index cards, glue

### **Steps:**

- 1 Select a passage from the book. Then draw and color a picture on the construction paper based on the passage.
- ② On an index card, write a description to go with your picture. Glue the description to the bottom of the picture.
- **3** On another sheet of paper, write a paragraph telling about what happened before the scene you've illustrated, and another paragraph telling what happened after the scene.

# **Book Parts**

### What you'll need:

Book Parts sheet (page 74)

### Steps:

- ① Use the Book Parts sheet to describe a situation or event from your book that fits with each heading (Saddest, Funniest, Most Unbelievable, Most Embarrassing, Happiest).
- ② On another sheet of paper, write a paragraph giving your personal reaction to each of these parts.

### **Grading Criteria**

Illustration	15 points
Adequate supporting details	10 points
Paragraphs	15 points
Followed directions	5 points
Neat/colorful	5 points
	50 points

### **Grading Criteria**

Adequate supporting details 20 points
Personal reaction 25 points
Followed directions 50 points

ok Parts	
Title To Co	the tree of the state
Soddest Part	the marrier part of the down when when there diese
Fundant Part	The formation year of the Comment of the Labor of the Lab
Most Unbelievable Part	The mass haddharder and the when going halful. Box on the dark hilled how.
Most Embarrassing Part	he contributions promings the finding a who he shall start the start of the start o
Happinst Part	The last of the stands in form to stand or standings when the standings which the standings when the standings when the standings when the standings with the standings with the standings with the standings will be standings will be standings will be standings with the s

# Realistic Fiction

# **Fact and Opinion**

#### What you'll need:

Fact and Opinion sheet (page 75)

# **Steps:**

1 At the top of the Fact and Opinion sheet, write down ten different statements made by the main character.

# Sorting of statements Explanation Organization Followed directions Criteria 25 points 15 points 5 points 50 points

- ② On the bottom of the sheet, sort the statements into facts and opinions by listing the number of each statement under the appropriate column.
- **3** On the back of the sheet, tell which of these statements you think is the most important and explain why you feel this way.

# **Connections**

#### **Steps:**

- ① On a sheet of paper, describe three situations from the book that you can connect with situations you—or people you know—have been in. Be sure to:
  - \*Describe the book situation.
  - \*Give the name of the person with whom the situation connects.
  - ★ Include specific details when explaining how the person and the situation are connected.

#### **Grading Criteria**

Adequate supporting details

Description paragraph

Connections

Organization

Followed directions

15 points
10 points
10 points
5 points
50 points

#### Connections

- 1. Johnny and Ponyboy go into the burning church to save the children that where trapped inside.
  - I saved a kitten one time when it crawled up into one of our apple trees and couldn't get back down.
- 2. Johnny likes to read books.
  - In my spare time I also like to read. I have a hard time putting my books done sometimes.
- Johnny has two older brothers. His oldest brother, Darry, is the head of the family since their parents were killed in an automobile accident. He has a good relationship with his second brother.
  - I also have two older brothers. I also get along better with my second brother.

# Diary Entries

# What you'll need:

sheet of construction paper, colored pencils or markers, stapler

# **Realistic Fiction**

#### **Grading Criteria**

Five diary accounts	20 points
Reasons	10 points
Organization	10 points
Journal design	5 points
Followed directions	5 points
	50 points

## **Steps:**

- 1 Imagine you are one of the main characters in your book.
- 2 Design a diary for the character to write daily entries. Fold three sheets of unlined paper in half like a book. Make a cover with the construction paper and then staple along the fold.
- **3** Write five diary accounts of the character's daily thoughts and activities. Choose important parts of the book from which to write your entries. Write the entry from the character's point of view.
- 4 At the end of each entry, explain why you felt this was an important part of the story.

# Character Feeling Chart

#### What you'll need:

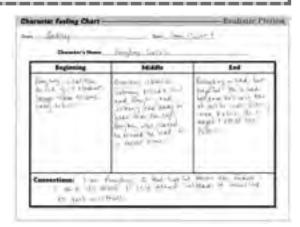
Character Feeling Chart sheet (page 76)

# Steps:

- 1 After you've finished your book, complete the Character Feeling Chart sheet by writing the character's name at the top. Then, tell how the character felt at the beginning, the middle, and the end of the novel.
- **2** Write about a time you felt like the character in the connections section. Be specific.

#### **Grading Criteria**

Feeling details	20 points
Connection	15 points
Followed directions	10 points
Neatness	5 points
	50 points



C	haracter Trait Cha	-Realistic Fiction	
Na	ame		Date
	Character I	Character 2	Character 3

tion								ı
Realistic Fiction								
listi								
-Rea								
		Author:						
	Date							
			s <b>t</b>	es <b>t</b>	t vable t	t ssing t	est t	
Book Parts -		:e:	Saddest Part	Funniest Part	Most Unbelievable Part	Most Embarrassing Part	Happiest Part	
ook F	Name	Book Title:_			ב	En		
Ø	$N_3$	BC						

cet and Opinion ————	Realistic Fiction
.me	Date
List ten statements made by the main character	in your book.
<ul><li>1.</li><li>2.</li></ul>	
3.	
4.	
5.	
6.	
7.	
8. 9.	
(D.	
	and opinions. List the number of each statement
Fact	Opinion

-Realistic Fiction			End		
	Date		Middle		
Character Feeling Chart	Name	Character's Name	Beginning	Connections:	

Grading Summary —	-Realistic	<b>Fiction</b>
	Possible Score	My Score
Identified setting	10 points10 points10 points10 points10 points	
Adequate supporting details Trait explanations Organization Followed directions Mechanics Neatness	15 points10 points10 points5 points5 points	
Character Poster  Illustration	10 points15 points10 points5 points5 points	
Before and After  Illustration Adequate supporting details Paragraphs Followed directions Neat/colorful	15 points15 points15 points5 points5 points5 points	
Adequate supporting details	20 points 25 points	

Grading Summary ——————	—Realistic	Fiction
	Possible Score	My Score
☐ Fact and Opinion	• • • • • • • • • • • • • • • • • • • •	•••••
Sorting of statements	•	
Explanation	•	
Organization	•	
Followed directions	<u>-</u>	
Connections	50 points	
Adequate supporting details		•••••
Description paragraph		
Connections		
Organization	'	
Followed directions	<u>-</u>	
	50 points	
Diary Entries	•	•••••
Five diary accounts	20 points	
Reasons	•	
Organization	•	
Journal design	•	
Followed directions	5 points	
Character Eaclinet Chart	50 points	
Character Feeling Chart		•••••
Connection	•	
Followed directions	•	
Neatness	•	
	50 points	
	oo pomio	
Total for all	three projects	
	miles projects	

# **Biography Projects**

Name \_\_\_\_\_\_ Due Date \_\_\_\_\_

Book Title:\_

◆ Make a tic-tac-toe by choosing three projects to complete for your novel.

Personal
<b>Development</b>
Chart

Book Jacket Feelings Accordion Book

Book Talk Children's Book Memory Box

Write a Letter Biography Map Design a CD Cover





# Personal Development Chart Biography

#### What you'll need:

Personal Development Chart sheet (page 85)

# **Steps:**

Follow the directions on the Personal Development Chart sheet.

Grading Crite	eria
Personal life details	20 points
Personal descriptions	10 points
Rating	5 points
Followed directions	5 points
Mechanics	5 points
Neatness	5 points
	50 points

Person's Emma Edr	- Contraction
Personal Description  Emma was twenty one. Ste was trim and boyish. She had Short Cropped hair like a man and blue eyes. Whe wore munic clothing.	Initial Fedings about person Chapters 162 My initial futurgo about Emmo was that she was brace and strong willed.
Personal Development Chapters 3-10  In the muddle chapters Errima bleans a opy, in bearned about themse of designed a pride Uppert arbitant and developed a pride Uppert of designed a that he had be personale the confidence campo, penetrale the confidence campo, penetrale the confidence campo, penetrale the temperson push of the Upper valuable along that helped the Upper valuable along that helped the Hath with major bettles.	Personal Development Chapters 11-15 but of the begins assignments that Permanent and United Straight assignments that Permanentary to the Permanent and Permanent Straight Str
Ending Description of the Person  By the end of the book, Emma was a mother of there some. She so plump and matronly. She willow women's clothing instead of dresong like a man.	itow did the person change! At the beginning of the beginache Emma was therety re. At the trd she was a mature woman with a husband and three wono the turned and a plump, maissney lady that were famy limited and long where.
Person's Toughest Obstacle was to have fundable trughest bytales was to have fundable mans additionally allocated an homeable did thange with full track pay. When fundable track pays when the property of the fundable to get bushryust 00 that has would not be found as it. During this has would not be found as it. During this	Person Rating ( Circle a Number) 1 2 3 4 Sigh flow On the back tell why you rated your person this way.
time ohe was considered a decenter.	Comma was very brace. She maderful disquiss she lead to foot the rules were impressive. Who took pride in her work.

# **Book Jacket**

# What you'll need:

9-by-18-inch sheet of white construction paper, ruler, colored pencils or markers

#### **Steps:**

- 1 Fold your paper in half like a book. Then, fold two inches back at each end to create two inside flaps.
- **2** Design a cover for the book. It should include a picture, a title, and the author's name.
- **3** On the inside front flap, write a summary of the book.
- **4** On the inside back flap, write a short biography of the author.
- **6** On the back cover, write a review of the book.



Organization	10 points
Illustrations	10 points
Adequate details	10 points
Creativity	5 points
Followed directions	5 points
Mechanics	5 points
Neatness	5 points
	50 points



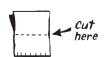
# Feelings Accordion Book

#### What you'll need:

a large sheet of construction paper, colored pencils or markers, lined white paper

#### **Steps:**

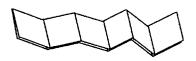
- **1** Choose a character from your book.
- **2** Fold the construction paper in half the long way. Cut it along the fold.



**3** Tape the two halves together along the short ends creating one long sheet.



4 Make an accordion book by folding the paper to the right about one-third of the way. Then, take that third and fold it back one-third of the way. Continue folding until you have reached the end. You should have six sections on each side of your paper.



- **6** Find ten sentences in your story that express the feelings of the character.
- **6** Write each feeling sentence on a sheet of lined paper.
- On the first section of your accordion book, write the title and author of your biography. Then add an illustration related to some aspect of your book.
- **8** On the remaining pages, write your sentences in a logical order. Draw and color an illustration to go with each of the ten sentences.
- **9** When you run out of room on the front, turn your paper over.
- ① For the last section of the accordion book, choose one of the feelings that you've also experienced. Write the feeling at the top of the section and tell about the time you had this feeling. If you have room, draw a picture.

Grading Criteria		
Ten sentences	15 points	
Illustrations	15 points	
Organization	10 points	
Followed directions	5 points	
Neat/colorful	5 points	
	50 points	

20 points

20 points

5 points

5 points

50 points

# **Book Talk**

# **Steps:**

- Write the following about your book on a sheet of lined paper:
  - \* Title and author
  - \* A brief retelling of the story. Make sure you include the main events from the beginning, middle, and end of the book.
  - \* A description of your favorite part of the book.
- 2 Using your paper, give an oral presentation on your book to the rest of the class.

# Children's Book

#### What you'll need:

white construction paper, colored pencils or markers, stapler

$\sim$ .	7
Steps:	
oteps.	
_	- 4

Grading Criteria		
Information	20 points	
Presentation/layout	15 points	
Illustrations	10 points	
Neat/colorful	5 points	
	50 points	

Gradina Critoria

**Grading Criteria** 

Written retelling

Followed directions

Oral retelling

Mechanics

- 1 Create a children's book about your biography subject that would appeal to young children.
- **2** Begin by writing a summary of your book. Then, simplify the summary, using language a young child would understand.
- 3 Decide what information you will include on each page of your book. Your book should have a title page and at least ten pages of information.
- 4 Create illustrations to go with the text.
- **6** Design a cover for your book. It should include a title, your name, and a colorful illustration.

20 points

15 points

5 points

5 points

5 points

50 points

# **Memory Box**

#### What you'll need:

shoe box, paper for decorating the shoe box, colored pencils or markers, various objects (see below)

# **Steps:**

- Think of at least five objects that will help you retell the life story of the subject of your biography. The items will need to fit in a shoe box.
- **2** Write an explanation of each object. Explain how the object relates to the person's life story.
- **3** Decorate the outside of the shoe box so it reflects the content of the biography.
- A Present your objects and your explanations to the class.

# Design a CD Cover

# What you'll need:

two 3-inch squares of white paper, colored pencils or markers, empty CD case (optional)

# **Steps:**

① On one square of paper, create a cover for a
CD that is related to your book. Decide on
a title for the CD that incorporates your biography subject's name. Include an

illustration of the person doing something. Color your cover.

- 2 On the other square, make up ten song titles that include facts about the biography subject. Make an illustration for the back cover that relates to one of the song titles.
- 3 If possible, display your CD cover in an empty case.

# Grading Criteria

**Grading Criteria** 

Written explanation

Followed directions

Objects' relationship to biography

Oral retelling

Mechanics

Information to a subject	20
Information (song titles)	20 points
Presentation/layout	15 points
Illustrations	10 points
Neat/colorful	5 points
	50 points

# Biography Map

## What you'll need:

9-by-18-inch sheet of white construction paper, colored pencils or markers

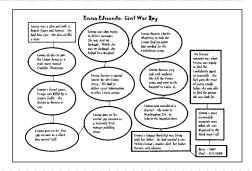
# **Steps:**

- 1 Design your own biography map. Be sure it includes the following:
  - \* nine important life events
  - \* physical description of the main subject
  - \* most memorable event in the person's life
  - **★** examples of hardship faced in life
  - \* information about the person's birth or death
  - \* one brave moment

#### **Grading Criteria**

**Biography** 

Biography map design	5 points
Life-event identification	5 points
Physical description	5 points
Memorable moment	5 points
Hardship	5 points
Birth/death	5 points
Brave moment	5 points
Followed directions	5 points
Mechanics	5 points
Neat/colorful	5 points
	50 points



# Write a Letter

## **Steps:**

- 1 Write a friendly letter to your biography subject.
- 2 In your letter, include questions you would like to have answered that were not answered in the book.
- **3** Your letter must be at least three-quarters of a page, typed.

<b>Grading Criteria</b>		
Written letter	25 points	
Organization	15 points	
Mechanics	5 points	
Neatness	5 points	
	50 points	

Dear cinina.

I was very impressed by the many disguises you used to go behind the Confederate lines. I am amazed that the Confederates did not talk to each other about the people who had come into their camps then mysteriously disappeared with a trace. camps tien mysterously assappeared with a tract-lam wondering what made you decide to petition the government to have Franklin Thompson's reinstated to get an honorable discharge? I am also wondering what your husband and children thought about your spying stories? I liked the story about Loutsville when you went into that town to find the Colleders agest. Law intrinsed that you went Louisville when you wen into thin from to Juni-tic Confederate agent. I am intrigued that you were able to get the Confederate sympathizers to let you into their little circle without credentials. By watching the group, you were able to find the agent. Mr. Aylesworth was not very apt at trading people. Which of the missions did you think was the most dangerous? I would think that tiding around as a messenger might Have been the most dangerous work you had to do. You would not know what to expect as you were riding around the countryside.

Personal Development Chart –	Biography
Name	Date
Book Title:	
Author:	
s you read your novel, fill in the boxes below.	
Person's Name:	
Personal Description	Initial Feelings About Person—Chapters I & 2
Personal Development—Chapters to	Personal Development—Chapters to
Ending Description of the Person	How Did the Person Change?
Person's Toughest Obstacle	Person's Growth Rating (Circle a Number)  1 2 3 4 5 low high  On the back of this sheet, tell why you rated your character this way.

Grading Summary ————	——— Bio	ography
	Possible Score	My Score
Personal Development Chart	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •
Personal-life details	20 points	
Personal descriptions	10 points	
Rating	5 points	
Followed directions	5 points	
Mechanics	5 points	
Neatness	5 points	
	50 points	
Book Jacket	•	
Organization		
Illustrations	•	
Adequate details		
Creativity	•	
Followed directions	•	
Mechanics		
Neatness		
1 touriss	<del></del>	
De alimete Assemblian De ali	50 points	
Feelings Accordion Book		•••••
Ten sentences		
Illustrations		
Orgainization	•	
Followed directions		
Neat/colorful	5 points	
	50 points	
Book Talk		• • • • • • • • • • • • • • • • • • • •
Written retelling	20 points	
Oral retelling	20 points	
Followed directions	5 points	
Mechanics	5 points	
	50 points	
Children's Book	•	
Information		
Presentation/layout		
Illustrations		
Neat/colorful	•	
r today colorior	<del>.</del>	
	50 points	

Grading Summary —————	Bio	ography
Mamany Day	Possible Score	My Score
Written explanation Oral retelling Objects' relationship to biography Followed directions Mechanics	20 points15 points5 points5 points5 points	
Dosign a CD Cover	50 points	
Information (songs)	20 points15 points10 points	
Biography Map	•	•••••
Biography map design Life-event identification Physical description Memorable moment Hardship Birth/death Brave moment Followed directions Mechanics Neat/colorful		
Write a Letter  Written letter  Organization  Mechanics  Neatness	25 points15 points5 points	
Total for all t	hree projects	

# **Science Fiction Projects**

Name \_\_\_\_\_ Due Date \_\_\_\_\_

**Book Title:** 

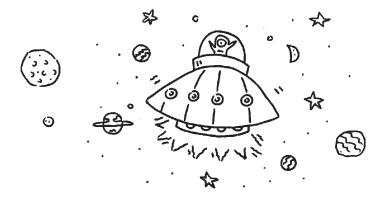
◆ Make a tic-tac-toe by choosing three projects to complete for your novel.

Science Fiction News	Cause and Effect Chart	Five Events
Author Poster	Character Web	Comic Strip

Journal Entries

**Character Connections** 

Understanding Setting



# **Science Fiction News**

# **Science Fiction**

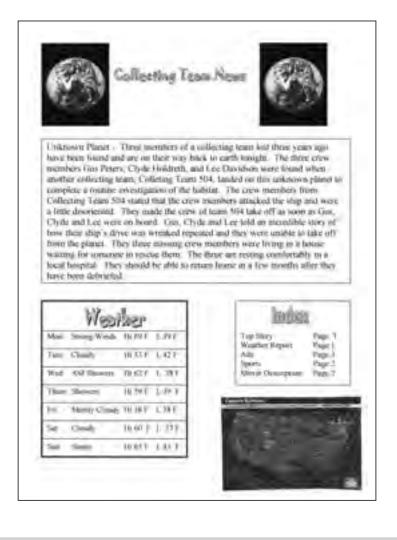
#### What you'll need:

9-by-18-inch sheet of white construction paper, colored pencils or markers

#### **Steps:**

- 1 Fold the construction paper in half like a book.
- 2 Use the paper to design a newspaper based on your book. Use all blank sides of the folded sheet. Include the following items in your newspaper:
  - \* newspaper name
  - \* headline story
  - **★** weather report
  - \* three to five ads
  - \* five to eight pictures
  - **★** sports story
  - \* movie description: Describe a movie that could be made in the setting of your book.
- 3 Decide how to lay out the items. Remember, newspapers do not have any open space. Be creative!

# Headline story 10 points Weather report 10 points Ads 10 points Sports story 10 points Appropriate graphics 5 points Movie description 5 points 50 points



# **Science Fiction**

# Cause and Effect Chart

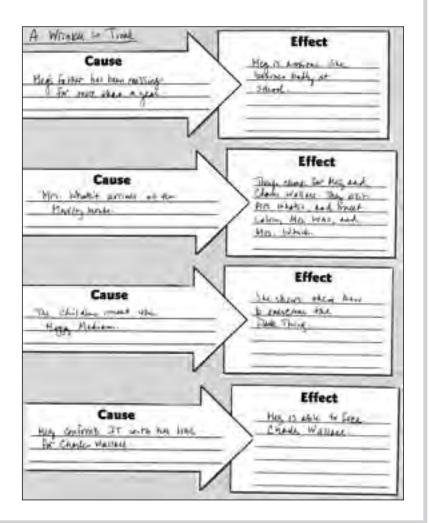
#### What you'll need:

two copies of the Cause and Effect sheet (page 96), 9-by-18-inch sheet of white construction paper, glue

<b>Grading Criteria</b>		
Cause retelling	15 points	
Event retelling	15 points	
Paragraph	10 points	
Mechanics	5 points	
Followed directions	5 points	
	50 points	

#### **Steps:**

- ① Complete two Cause and Effect sheets for your book. (Remember that the cause is the reason that an event happens. The effect is what happens. To find the cause, ask yourself, "Why did it happen?" To find an effect, ask yourself, "What happened?")
- 2 On the arrows, write a cause or action. In the box, write the result of this action.
- 3 Once you have all four pairs completed, cut out the arrows and the boxes.
- Glue them on the construction paper vertically in the order they happened.
- **5** On a separate sheet of paper, write a paragraph telling which pair was the most important to the story and why you feel this way.



# **Five Events**

# What you'll need:

Five Events sheet (page 97)

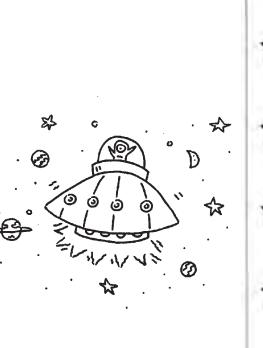
# **Steps:**

- ① Complete the Five Events sheet by listing the five most important events from the book you read.
- **2** Rank these events from 1 to 5, 1 being the most important event and 5 being the least important.

**3** Write a paragraph telling why you ranked the events in this order.

# **Science Fiction**

Grading Criteria		
Five-events retellings	15 points	
Paragraph	15 points	
Ranked order	5 points	
Followed directions	5 points	
Mechanics	5 points	
Neatness	5 points	
	50 points	



Five Events —	Science Fiction
Name Ilana	Duo- Dec. 15
	by Rank these events in order of importance, the least. On the back of this sheet, write a silvented.
A The Heart is offered	a to land mar placed
De regard drine	is longed me might
The Kam Nation	good
is The team leaves	to south together

# **Author Poster**

# What you'll need:

9-by-18-inch sheet of white construction paper, colored pencils or markers

#### **Steps:**

- ① On the construction paper, draw and color a picture of the author of your biography.
- **2** Write a short biography of the author. Be sure to include the following information:
  - \* Date of birth/death
  - \* Titles of other works
  - \* Where the author lives/lived
  - \* What the author likes/liked to do
  - \* Facts about the author's family
  - \* Any other interesting facts about the author



**Grading Criteria** 

Author biography

Author illustration

Adequate details

Neatness

Followed directions

**Science Fiction** 

20 points

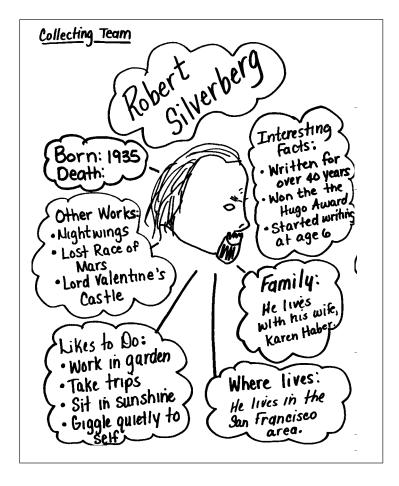
15 points

5 points

5 points

5 points

50 points



# **Character Web**

## What you'll need:

9-by-18-inch sheet of white construction paper, colored pencils or markers

# **Science Fiction**

Grading Criteria		
Character selection	15 points	
Topic statements	20 points	
Followed directions	5 points	
Adequate details	5 points	
Neatness	5 points	
	50 points	

#### **Steps:**

- 1 Draw a circle in the center of the construction paper. In the circle, draw a picture of an unusual character from your book. Make sure you include the character's name.
- ② Draw five large circles around the center circle. Label each circle as follows: "Appearance," "Actions," "Words," "Feelings," "Connection to Me." Then write a statement about the character that relates to each topic.
- **3** Include somewhere on your map the title and author of your book.

# **Comic Strip**

#### What you'll need:

9-by-18-inch sheet of white construction paper, colored pencils or markers

#### **Steps:**

- 1 Fold the construction paper in half the long way. Fold it in half again like a book. Fold each of the ends in toward the center, stopping at the half fold. When you are finished folding, you should have eight squares.
- 2 In the first box, write the name of the Comic Strip.
- 3 In the remaining boxes, retell the plot of your book in comic-strip form. Create illustrations and dialogue boxes, and include speech balloons. Be sure your comic strip follows a logical sequence.



Grading Criteria		
Illustrations	15 points	
Dialogue	15 points	
Creativity	10 points	
Logical sequence	10 points	
	50 points	

# **Journal Entries**

# What you'll need:

stapler, colored pencils or markers

# **Steps:**

- ① Create a journal by folding five sheets of unlined white paper in half horizontally. Staple the journal together along the fold.
- 2 On the cover of the journal, write the book's title and the author's name.
- **3** Write journal entries, one per page, in response to the following prompts:
  - ★ Describe one character. Include a physical description, behaviors, and personality traits. Draw an illustration of the character.
  - **★** Make a list of ten unknown, interesting words and their definitions.
  - \* Imagine yourself in a situation similar to one that a character is experiencing.

    Describe the character's situation. How did the character handle the situation? If you were in a similar situation, what would you do?
  - ★ Describe the main setting. Use examples from the story in your description. Do you know any place that would be similar to the story setting?
  - \* Tell how you are the same as and different from one of the characters. Use examples from the story and from your own life.
  - \* Write a letter telling the main character how you felt about what happened in the story. Make sure you include any questions you have about the story.
  - \* Make two lists. One list should include all the good things that happened in the story, and the other list should include all the bad things that happened.
  - \* Choose a quote from the story that you can relate to something in your life, a movie, or another book.

    Write the quote and explain why you chose it.
  - \* Retell the ending of the story. Give your opinion of the ending.

# Dear Journal. We have landed on a planet that is free of cities. It is a pleasant looking brown and green planet. I have landed the ship on an island or perinsula because I can see a body of water ten feet away from the ship. This planet reminds me of earth without the houses and buildings. I feel were completable her. The animals are plentiful; so we should be able to collect many new species and return home quickly. This planet and earth have enany simularities. They both look brown and green from outer space. The groupsphy of both planets are the some. Water hills, Islands, perinsulaes are on both planets. The timens are able to breath the air. This planet and earth are different because of the animals that inhabit this planet. This planet does not have buildings, cities, or roads like we have on earth. There are no human beings.

# -Science Fiction

20 points

15 points

5 points

5 points

5 points

50 points

**Grading Criteria** 

Adequate details

Followed directions

Creativity

Mechanics

Neatness

0.1

# Character Connections

# **Science Fiction**

## What you'll need:

Character Connections sheet (page 98)

# **Steps:**

① Choose two characters from your story. Put their names in the middle of the two webs on the Character Connection sheet. Find

Grading Criteria		
Character descriptions	15 points	
Character comparison	20 points	
Followed directions	5 points	
Mechanics	5 points	
Neatness	5 points	
	50 points	

- four words that describe each character and write those words in the boxes above and below the center ovals.
- 2 In the boxes at the bottom, explain how the two characters are the same and how they are different.
- **3** Decide which of the two characters you feel the strongest connection to. On the back of the sheet, explain what you have in common with this character.

# **Understanding Setting**

#### **Steps:**

- 1 Write a paragraph describing the setting of your book. Be sure to include answers to the following questions in your paragraph:
  - **★** Where does the story take place?
  - **★** Does the setting seem real?
  - **★** When does the story take place? (time)
- Setting descriptions

  Explanation

  New setting

  Mechanics

  Neatness

  15 points

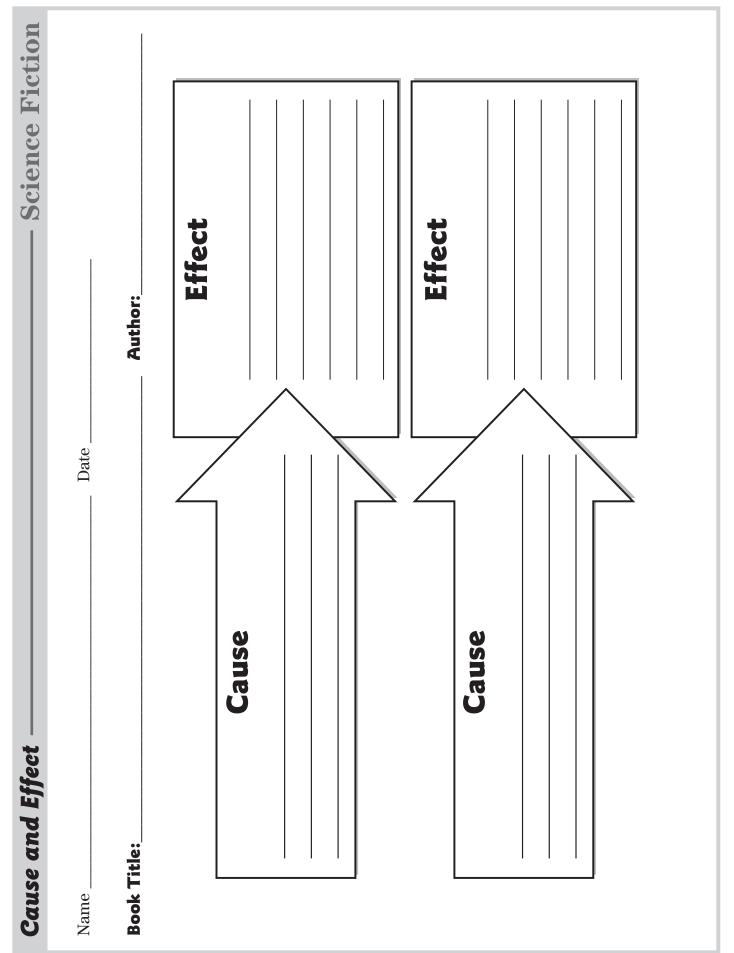
  10 points

  5 points

  5 points

**Grading Criteria** 

- ★ What is the mood of the setting? (example: gloomy, frightening, tense, scary, happy)
- **2** Write a second paragraph, explaining why you think the author chose to use this setting.
- **3** Describe another time or place in which this story could have taken place. Use the answers to the questions above to describe your new setting.



Date \_\_\_\_\_

Name \_\_\_\_\_

List five important events from your story. Rank these events in order of importance, with 1 being the most important and 5 the least. On the back of this sheet, write a paragraph explaining your ranking.







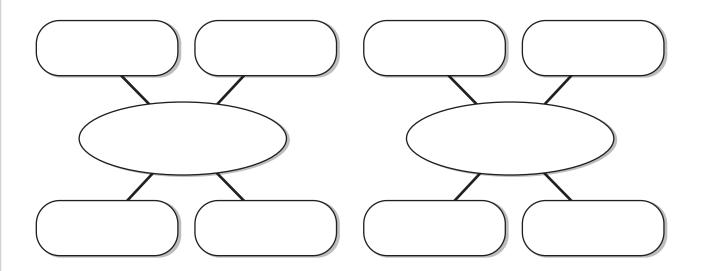




# Character Connections Sheet — Science Fiction

Name \_\_\_\_\_\_ Date \_\_\_\_\_ Book Title: Author:

Select two characters to compare. Put the name of each character into the center ovals of the webs. Write words that describe the two characters in the boxes.



Tell how the two characters are the same and different.

# Same

# **Different**

On the back of this sheet, tell which character you feel the most connected to, and explain why.

Grading Summary ————	Science	Fiction
	ossible Score	My Score
Science Fiction News	•••••	•••••
Headline story	.10 points	
Weather report	.10 points	
Ads	.10 points	
Sports story	.10 points	
Appropriate graphics	. 5 points	
Movie description	5 points	
	50 points	
Cause and Effect Chart		•••••
Cause retelling		
Event retelling	.15 points	
Paragraph	•	
Mechanics	•	
Followed directions	•	
	<del></del> _	
Five Events	50 points	
Five events retelling		
Paragraph	•	
	•	
Ranked order	•	
Followed directions	•	
Mechanics	•	
Neatness	. 5 points	
	50 points	
Author Poster		••••••
Author biography		
Author illustration		
Followed directions	•	
Adequate details	5 points	
Neatness	. 5 points	
	50 points	
Character Web		•••••
Character selection	•	
Topic statements	.20 points	
Followed directions	5 points	
Adequate details	. 5 points	
Neatness	5 points	
	50 points	
	•	

Grading Summary ———————	- Science	Fiction
	Possible Score	My Score
Comic Strip	•••••	•••••
Illustrations	'	
Dialogue	-	
Creativity	•	
Logical sequence	10 points	
	50 points	
Journal Entries		•••••
Adequate details		
Creativity	•	
Followed directions		
Mechanics		
Neatness	5 points	
	50 points	
Character Connections		•••••
Character descriptions		
Character comparison	•	
Followed directions	•	
Mechanics	•	
Neatness		
	50 points	
Understanding Setting		•••••
Setting descriptions	•	
Explanation		
New setting		
Mechanics		
Nedifiess	<u>·</u>	
	50 points	
Total for all the	ree projects	

# **Nonfiction Projects**

Name \_\_\_\_\_\_ Due Date \_\_\_\_\_

Book Title:

♦ Make a tic-tac-toe by choosing three projects to complete for your novel.

Topic	Fact	Design
Report	Poster	an Ad
Accordion	Vocabulary	Book
Fact Book	Dictionary	Review
Newscast	Pamphlet	Pop-Up Display



# Topic Report

# **Steps:**

- 1 Select an important topic or concept from your book.
- 2 Research the topic or concept using the Internet or the library.
- **3** Write a one-page report that gives information about the concept.
- Present the information you learned in an oral report to the class.



<b>Grading Criteria</b>		
Written report	20 points	
Oral report	20 points	
Followed directions	5 points	
Mechanics	5 points	
	50 points	

# **Fact Poster**

#### What you'll need:

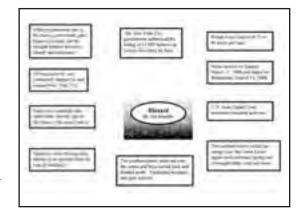
a large sheet of construction paper, lined paper, pencil, colored pencils or markers

#### **Steps:**

- 1 Choose ten fascinating facts from your book.
- ② On the construction paper, draw and color an illustration that relates to the subject of your book.
- **3** Write the ten fascinating facts around the illustration.
- **4** On a separate sheet of paper, write a paragraph telling why you chose these ten facts.
- **6** Present your poster to the class.

# **Grading Criteria**

Ten facts	10 points
Presentation	10 points
Illustration	10 points
Written explanation	10 points
Followed directions	5 points
Mechanics	5 points
	50 points



# Design an Ad

#### What you'll need:

poster board, colored pencils or markers

# **Steps:**

- Design an ad to sell an item related to your nonfiction book. Begin by selecting a target audience and deciding which of the propaganda techniques described below you want to use to create your slogan.
- 2 Use the answers to the following questions to help you design the ad:
  - \* What are the benefits of this item?
  - **★** Why would everyone want to have it?
  - **★** How would you describe the item?
- 3 Be sure your ad includes a strong visual image to communicate what you are selling.

# Propaganda Techniques:

**Generalization** – Uses broad statements that mean little but create positive feelings.

**Snob appeal** – Suggests that people will be better than everyone else if they buy a product.

**Testimonial** – Has a well-known person voice his or her support of a product.

**Bandwagon** – Tries to convince people to buy something because everyone else is.

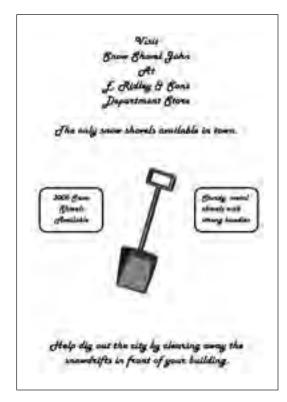
**Repetition** – Repeats a slogan over and over.

**Half-truth** – Uses facts and figures that favor one point of view while leaving out the facts and figures that support other viewpoints.

**Name-calling** – Criticizes a competing product.

**Ordinary people** – Tries to influence consumers by showing them that a product is liked by people "just like them."

**Science appeal** – Presents a scientific judgment that is not necessarily supported by facts.



Nonfiction

15 points

10 points

10 points

5 points

5 points

5 points

**Grading Criteria** 

Propaganda technique

Followed directions

Catchy slogan

Illustrations

Colorful

Neatness

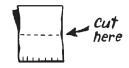
# **Accordion Fact Book**

#### What you'll need:

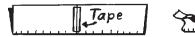
9-by-18-inch sheet of white construction paper, colored pencils or markers, tape

#### **Steps:**

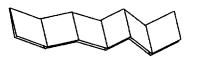
- **1** Choose a character from your book.
- **2** Fold the construction paper in half the long way. Cut it along the fold.



**3** Tape the two halves together along the short ends creating one long sheet.



4 Make an accordion book by folding the paper to the right about one-sixth of the way. Then, take that sixth and fold it back one-sixth of the way. Continue folding until you have reached the end. You should have six sections on each side of your paper.



- **5** Find ten important facts in your nonfiction book. Write the facts on a sheet of lined paper.
- **6** On the first section, write the title and author of your book. Then add an illustration related to some aspect of your book.
- **7** On the remaining pages, write each of your facts. Create an illustration to go with each of the facts.
- **8** When you run out of room on the front, turn your paper over.
- 9 For the last section of the accordion book, write a conclusion about the facts you've collected. If you have room, draw a picture.

Grading Criteria		
Ten facts	35 points	
Followed directions	5 points	
Mechanics	5 points	
Neat/colorful	5 points	
	50 points	

# **Vocabulary Dictionary**

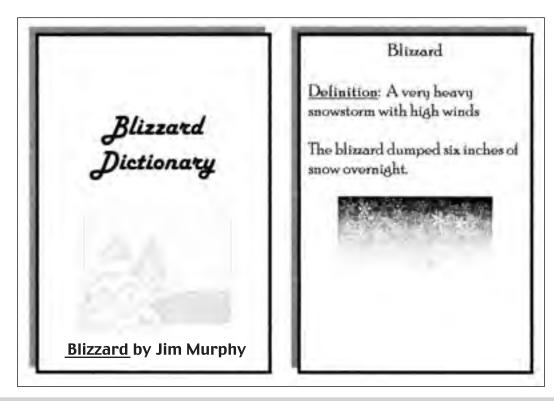
#### What you'll need:

white construction paper, colored pencils or markers

#### **Steps:**

- 1 Make a dictionary of terms about your subject that could be used by younger students.
- 2 Start by designing a cover for your dictionary using the construction paper. It should include an illustration of the subject matter and the title of your book. Make it colorful.
- **3** Your dictionary must have at least twenty-five terms. For each term include the following items:
  - \* the word
  - \* an illustration
  - \* a simple definition
  - \* a sentence using the word
- 4 Since you are creating a dictionary, the terms must be in alphabetical order.
- **6** Your entries should be written neatly or typed.

<b>Grading Criteria</b>		
10 points		
5 points		
5 points		
50 points		



15 points

10 points

10 points

5 points

10 points

# **Book Review**

# **Steps:**

- 1 Start your book review by creating a catchy title for it.
- 2 Your book review should be at least half a page long. Don't summarize the entire book. Instead, pick the ideas you think would make someone else want to read the book. Tell just enough about the book to interest your audience.
- 3 Use appealing vocabulary.
- 4 Tell who you think should read the book.
- **6** Share your book review with the class.

<b>Grading Criteria</b>		
Written book review	15 points	
Oral presentation	10 points	
Catchy title	5 points	
Interesting vocabulary	5 points	
Followed directions	5 points	
Mechanics	5 points	
Neatness	5 points	
	50 points	

**Grading Criteria** 

Summary

Eye contact

Two-minute time limit

Report language

Followed directions

# **Newscast**

#### **Steps:**

- 1 Write a summary of your book.
- 2 Rewrite your summary as if it were a special report from a TV station. (You may want to listen to a few newscasts so you understand how news reports sound.) Your summary should be no longer than 2 minutes.
- **3** Present your news story to the class. Remember to:
  - $\divideontimes$  introduce yourself as the reporter.
  - \* maintain eye contact with your audience. (Practice before the presentation day so you don't have to keep looking at your notes.)
  - $\bigstar$  give the topic of your report.
  - \* deliver the summary of the book.
- 4 All of this should only take two minutes. The idea is to present as much information as possible in a short amount of time.

10 points

# **Pamphlet**

#### What you'll need:

small sheet of white construction paper, colored pencils or markers, ruler

#### **Steps:**

① Create an informational pamphlet about the topic of your nonfiction book. Start by placing the construction paper in front of you horizontally. Fold the left one-third of

Catchy title	5 points		
Summary	5 points		
Points of interest	5 points		
Contact information	5 points		
Other books	5 points		
Followed directions	5 points		
Mechanics	5 points		
Neatness	5 points		
	50 points		

**Grading Criteria** 

Layout of pamphlet

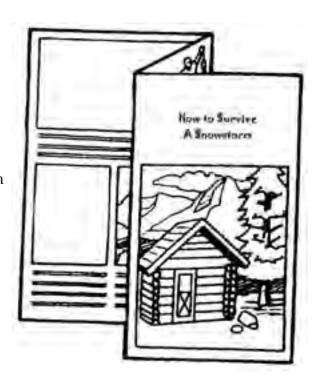
- the paper toward the middle. Fold the right one-third backward toward the middle to create a trifold pamphlet.
- 2 On the front flap of your pamphlet, write a catchy title and draw a colorful illustration.
- **3** Open to the center sections.

**Left section**—List five exciting or interesting facts you learned.

**Middle section**—List others books in which more information can be found on the same subject.

**Right section**—List contact information, such as the following:

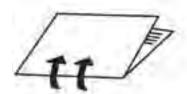
- **★**your name
- \*a telephone number where you can be reached
- \*times when you are available to talk to individuals
- ★an explanation of why you are an expert on this subject
- 4 Open your pamphlet to the back panels. On one panel, write a summary of the book. On the other panel, write a paragraph explaining who should read the book.
- **6** Make sure your pamphlet is neat, colorful, and eye-catching.



# Pop-Up Display

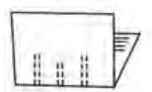
## What you'll need:

9-by-12-inch pieces of oaktag, scissors, colored pencils or markers, ruler



#### **Steps:**

- 1 Fold the oaktag in half. Make a smooth, even crease.
- 2 Use a ruler to draw the tabs on which you will glue each object that "pops up." The tabs should be at least one inch long, and about one-half inch wide.

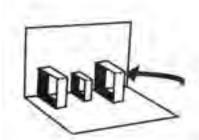


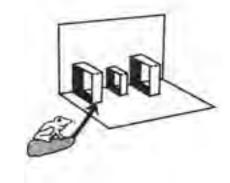
- **3** Cut the tabs on the vertical lines only.
- Open the folded oaktag. Pull the tabs inside and crease the fold to make the background stand up.
- **6** Make pop-up pieces related to facts presented in your book. Glue the pieces onto the tabs.



Write a paragraph explaining your choices on lined paper.

Grading Criteria			
Facts	10 points		
Background design	10 points		
Pop-up pictures	10 points		
Book construction	10 points		
Followed directions	5 points		
Neat/colorful	5 points		
	50 points		





Topic Report  Written report  Oral report  Followed directions  Mechanics  Fact Poster  Ten facts  Presentation  Illustration	20 points5 points5 points5 points5 points	My Score
Written report Oral report Followed directions Mechanics  Fact Poster Ten facts Presentation	20 points5 points5 points5 points5 points	
Oral report Followed directions Mechanics  Fact Poster Ten facts Presentation	20 points5 points5 points5 points 50 points	
Followed directions  Mechanics  Fact Poster  Ten facts  Presentation	5 points5 points 50 points	
Mechanics  Fact Poster  Ten facts  Presentation	<u>5 points</u> 50 points	
Ten facts	50 points	
Ten facts		
Ten facts		
Presentation	10 points	•••••
	•	
Illustration	•	
	•	
Written explanation	•	
Followed directions		
Mechanics		
	50 points	
Design an Ad		•••••
Propaganda technique	•	
Catchy slogan	•	
Illustrations	•	
Colorful	•	
Followed directions	•	
Neatness		
<b>_</b>	50 points	
Accordion Fact Book		•••••
Ten facts	•	
Followed directions	•	
Mechanics	•	
Neat/colorful	5 points	
¥	50 points	
<b>■</b> Vocabulary Dictionary	•••••	•••••
25 subject terms	•	
Definitions	•	
Illustrations	•	
Sentences	•	
Alphabetical order	•	
Cover design	5 points	
	50 points	

Grading Summary ————	———Nonfiction	
	Possible Score	My Score
<b>☐</b> Book Review	• • • • • • • • • • • • • • • • • • • •	•••••
Written book review	15 points	
Oral presentation	10 points	
Catchy title	5 points	
Interesting vocabulary	5 points	
Followed directions	5 points	
Mechanics	5 points	
Neatness	5 points	
	50 points	
■ Newscast		•••••
Summary	•	
Two-minute time limit	'	
Report language		
Eye contact	•	
Followed directions	10 points	
	50 points	
Pamphlet		•••••
Layout of pamphlet		
Catchy title	5 points	
Summary	· ·	
Points of interest	'	
Contact information		
Other books	'	
Followed directions	'	
Mechanics	5 points	<del></del>
Neatness	5 points	
	50 points	
☐ Pop-Up Display	• • • • • • • • • • • • • • • • • • • •	•••••
Facts	•	
Background design		
Pop-up pictures	•	
Book construction	'	
Followed directions	•	
Neat/colorful	5 points	
	50 points	
14 . 11 .1	• -	
Total for all th	ree projects	

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