Microteaching/Practicum Questions
To help you assess the teacher, you can use a simple coding system: $+$ = excellent, $\checkmark$ = okay/not bad, $-$ = poor.
<b>Preparation.</b> Do you think the teacher was well prepared and organized?
<b>Context.</b> Did the teacher stay true to the level and age of her students throughout the lesson?
Aim. Did the teacher realize her aim by the end of the lesson?
<b>Praise and encouragement</b> . Did the teacher create a positive mood/atmosphere for learning?
Lead-in task. Did the teacher create interest, activate background knowledge, and focus students' attention on the topic of her lesson?
<b>Lesson structure.</b> Did the teacher properly open, develop, and (*close – not enough time) the lesson?
Sequence of lesson steps. Were the lesson steps ordered well and were there smooth transitions between them?
Activities/Tasks. Did the teacher have a nice variety of activities/tasks?
<b>Materials</b> . Did the teacher have good materials and use them well? In addition, did she provide instructions before or after handing out materials? Were the students focused on her or the materials?
<b> Confidence and control</b> . Did the teacher keep anxiety at bay and command the class with sufficient authority and poise throughout her lesson?
<b>Voice.</b> Did the teacher have a loud, clear voice that she projected well?
<b> Classroom management</b> . Did the teacher go around the room and guide/facilitate tasks, make herself available for questions, and assess how the students were doing?
<b>Instructions.</b> Did the teacher give explicit instructions for each activity/task – to include modeling and asking comprehension check questions to ensure that students really understood her instructions (e.g. "What are you supposed to do?" Do you work alone or in pairs?" "How much time do you have to complete the activity/task?" vs. "Understand?" "Got it?" "Clear?")?
<b>Learning styles.</b> Did the teacher appeal to different learning styles – visual, auditory, kinesthetic, tactile (as students learn in different ways)?
<b>Participation</b> . Did the teacher get students to participate actively? In other words, who spoke more throughout the lesson – the teacher or the students? Do you think this was an appropriate balance for her context and lesson?
Students' focus, attention, interest, and motivation. Was the teacher able to keep students focused, attentive, interested, and motivated from the beginning of her lesson until the end of it?

Discuss your thoughts about the teacher's lesson with a partner, and then answer the question below.

\*What grade would you give Hyogyeong based on your assessment (e.g. A+, A.O, B+, B.O, C+ or C.O)? \_\_\_\_\_