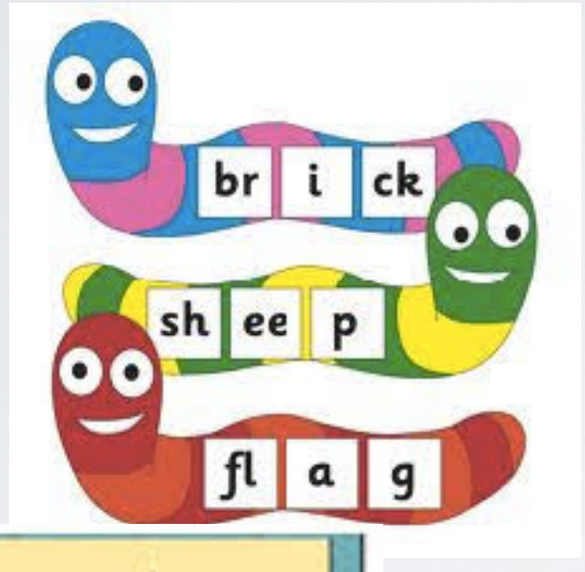
Storytelling Class

Today's class

- Review
- Final storytelling prep + schedule
- Workshop

Key concepts

Bottom up vs. Top down



We are up here.

Two are big and blue.

It is in the blue one.

The little one is funny.

Is it big and red?

Find the big one now.

READING STRATEGIES

PREDICT

Determine what you think will happen in the text. Use the title, text, and illustrations to help you.

VISUALIZE

Create mental images of the settings, characters, and events in the text.

QUESTION

Stop and ask yourself questions to see if the text makes sense. Reread the text if you need more information.

CONNECT

Think about what you already know about the text. Find ways to relate the text to yourself, other texts, and the world around you.

IDENTIFY

Determine the author's purpose. Find the important details, the main idea, and the themes of the text.

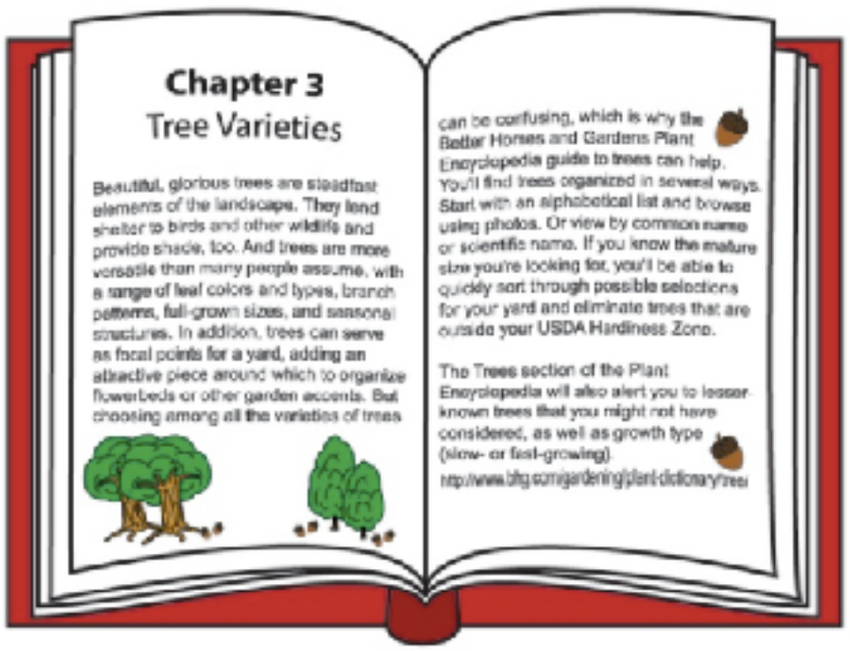
INFER

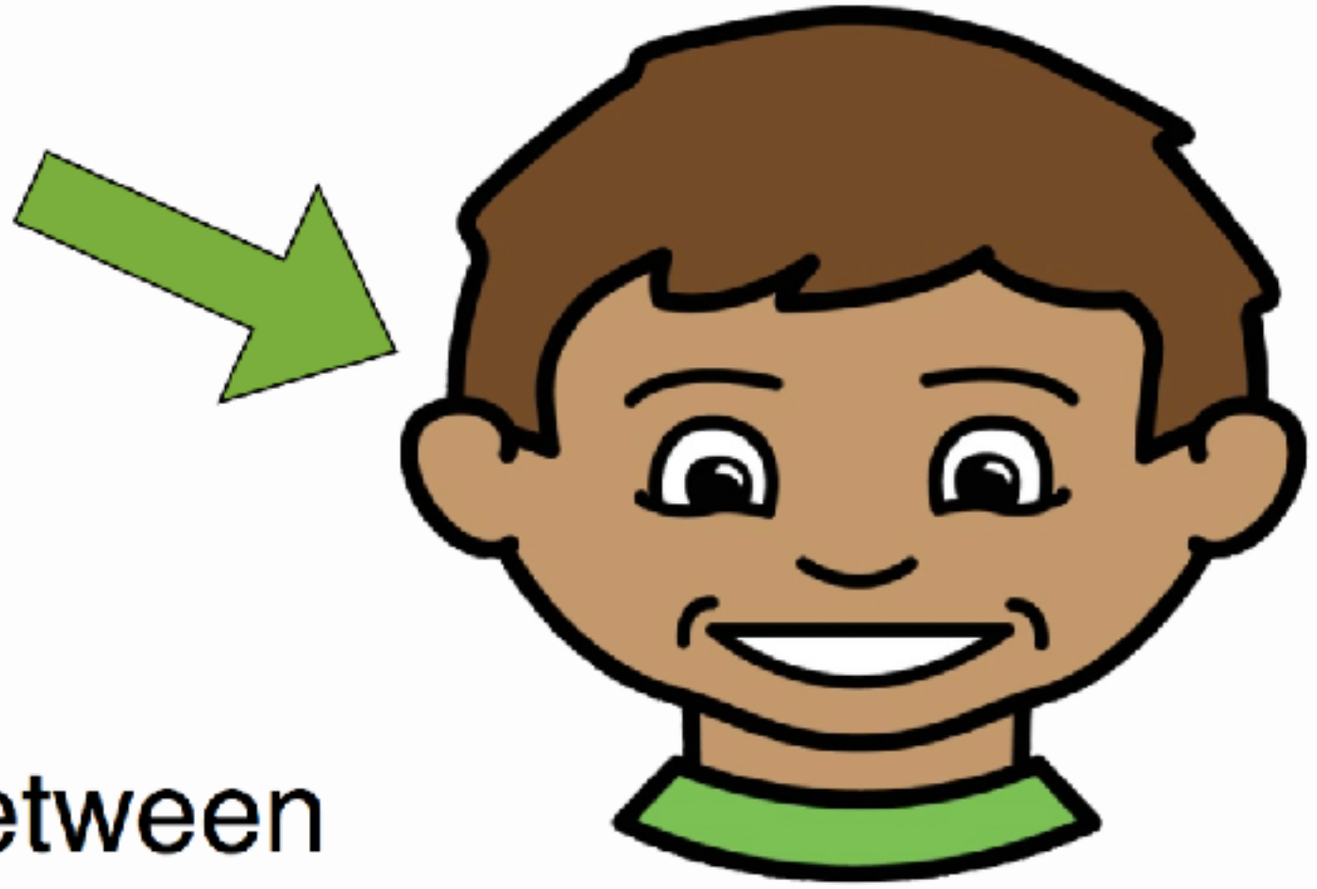
Use clues in the text and your own knowledge to fill in the gaps and draw conclusions.

EVALUATE

Think about the text as a whole and form opinions about what you read.

Text-to-Self





A connection between a book and your life or experience

"I have acorns in my backyard!"

Make, Take & Teach

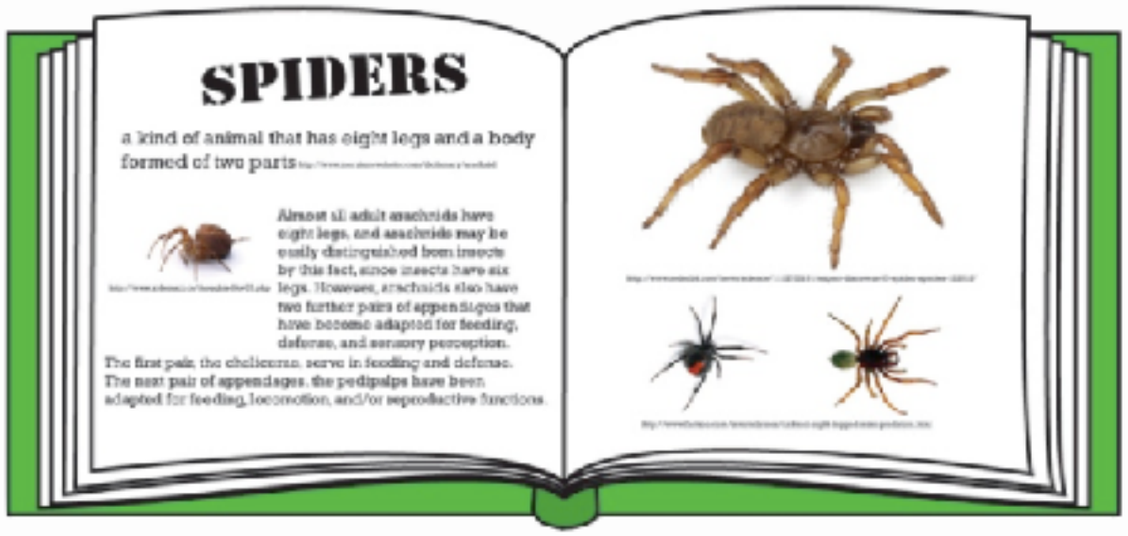
Text-to-World

A connection between a book and events in the real world

Oak trees can be found in many regions across the U.S.

Make, Take & Teach

Text-to-Text



A connection between a book and another book or text that you have read

"I read about this kind of a spider in another book too!"

Make, Take & Teach

Text-To-Media

It reminds me of something I have seen or heard before...

How can we teach reading strategies?

~ by **modeling** (demonstrating).

‘Think aloud’ is a way to do this.

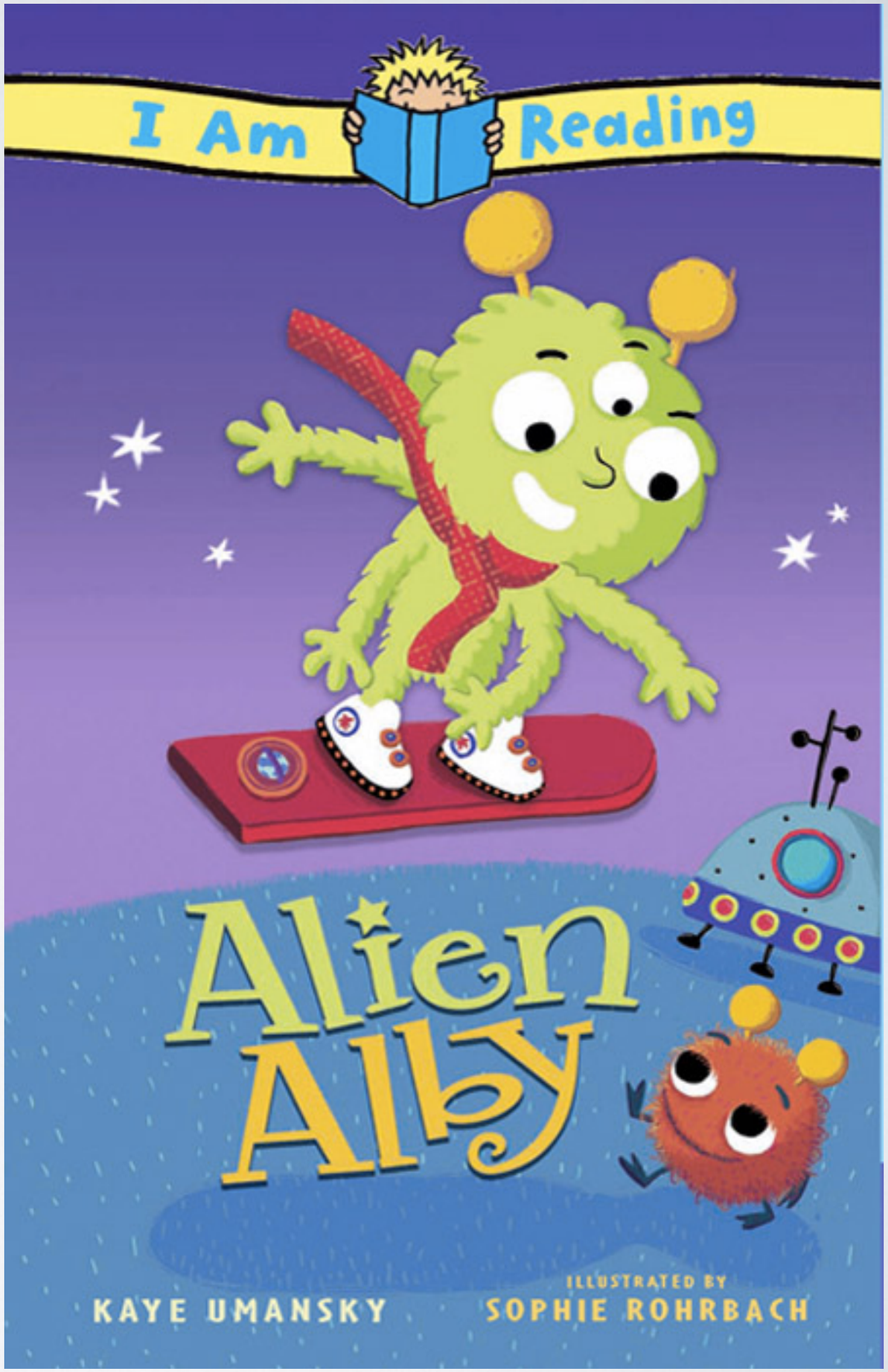
‘Think aloud’ strategy for modeling **predicting**.

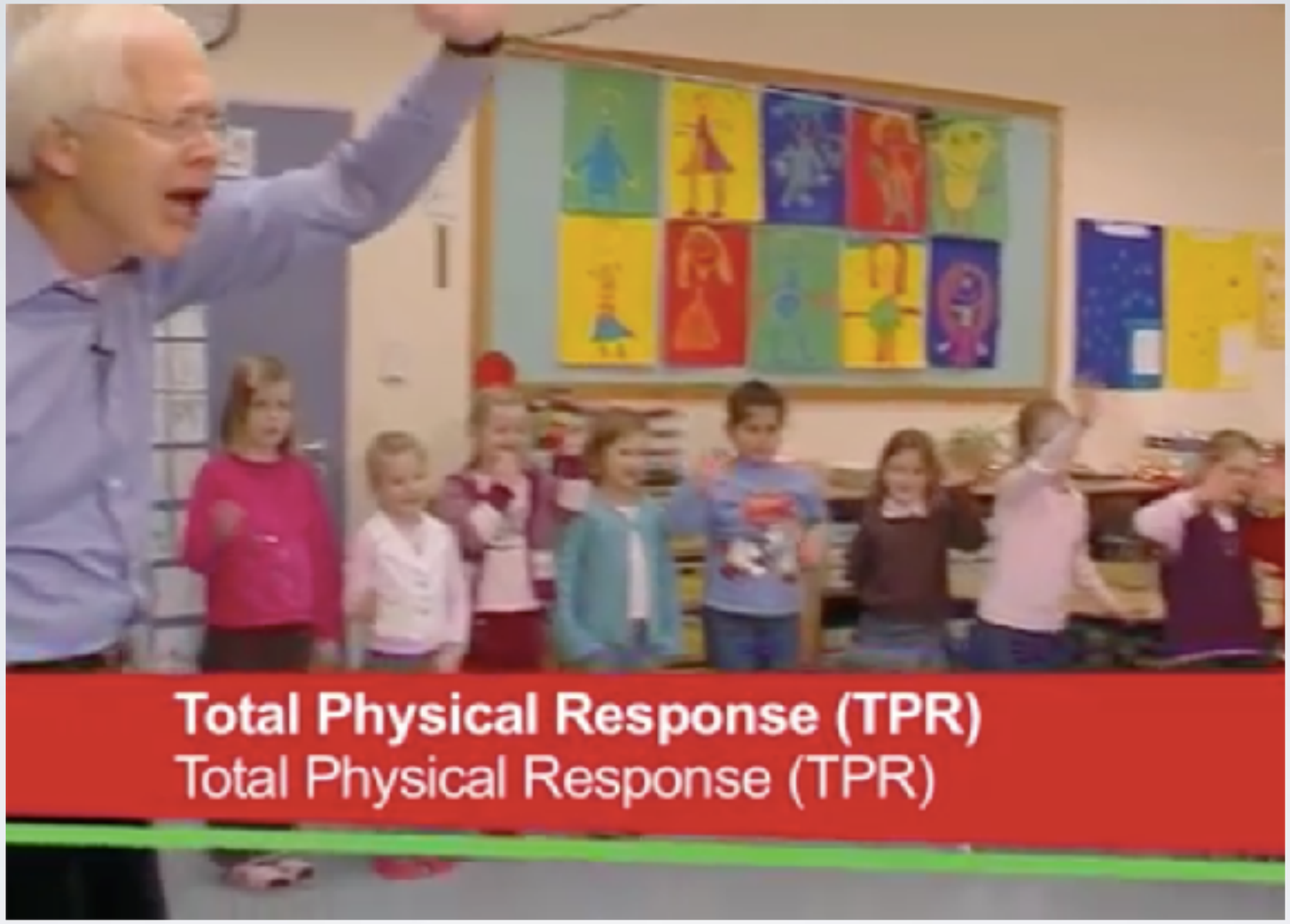
From about 1:40 - 4:30
https://youtu.be/5V1g1cp5PVk?t=1m42s

Think aloud

Modeling reading strategies:

Predicting





Total Physical Response

What does the teacher do differently at the beginning and at the end?

https://www.youtube.com/watch?v=bkMQXFOqyQA

Storytelling - 3 stages

What can we do at each stage of storytelling?
(activities, questions, topics, connections, etc.)

1. Before
2. During
3. After

Questions to ask during storytelling

Questions types:

- personalize
- elicit language or information
- FOWTAK
- arouse curiosity and motivation
- focus attention
- predictions
- check understanding
- encourage thought and reaction
- show interest

Final storytelling demonstrations

- Approximately 10 minutes each
- Feedback after each demo
- Include pre, during, and post steps (balance of time is flexible)
- Include a range of activities, steps, skills, questions, and materials
- Focus on your storytelling ability
- Include checking (questions or activities)
- Lesson plan not required (make it for yourself)

Final storytelling schedule

- Week 14
- Week 15
- Week 16

Workshop + storytelling practice